

# the Bullet

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Mary Washington College's award-winning newspaper since 1922

March 2, 2000

## FEATURES

Bullet staffer accosts George W. Bush at Richmond rally.

See page 4.

## SCENE

Long Beach Dub All Stars rock out Great Hall to a 500 plus crowd.

See page 8.

## inside

### SENATE SIEGE:

Students criticize Senate for failing to enact proposed reform measures. See page 3.

### KICKED OFF:

Leading scorer kicked off men's basketball team. See page 6.

### MASTERING THE WEB

The school's new webmaster was hired in October and has new plans for the college's website. See page 12.

## weather



### TONIGHT:

Windy with a high of 54 and lows just below 30.

### FRIDAY:

Partly cloudy with a high of 57 and a low of 34.

### SATURDAY:

Mostly cloudy with a high in the upper 50s and a low of 35.

### SUNDAY:

Partly cloudy with a high of 66 and lows reaching the upper 30s.

## verbatim

"My little brother married a Mexican girl, and I don't appreciate what you're insinuating."

George W. Bush

# Central Park 2 Continues To Cause Controversy

## Central Park 2 Forum Held Tuesday

By ELIZABETH WATERS  
Assistant News Editor

Bill Greenup, mayor of Fredericksburg, compares commercial development to a steamroller.

"If you've got a steamroller coming toward you, you can stand in front of it and yell 'stop,' or you can jump on the seat and say, 'hey, let me help steer this thing,'" Greenup said at the public forum held Tuesday, Feb. 29 in the Great Hall.

The forum, organized by the Student Government Association, Impact Group 2000 and Students Promoting Responsible Economic Development (SPRED), was designed to educate students and the community about the Silver Company's proposed Celebrate Virginia, also known as Central Park 2. The project is a tourist development planned for 1,900 acres along the Rappahannock River in Fredericksburg and Stafford County. Several of the approximately 150 audience members



Fredericksburg Mayor William Greenup and SPRED member Andrew Painter, a junior, defend the Silver Company's proposed Central Park 2.

submitted written questions to the moderator Cedric Rucker, dean of student life, who directed the questions to the 10-person panel.

The panel consisted of community members involved in the Central Park 2 project, including Larry Silver, chief executive officer of the Silver Company, John Tippet, executive director of Friends of the Rappahannock, and students Ann Marie Sack, senior and Impact Group 2000 member and Andrew Painter, sophomore and member of SPRED.

William Howson, who is currently finishing his first term on Fredericksburg City Council,

was first to respond to the question, "What are the plans for Central Park 2?"

Howson was the only City Council member who voted against the re-zoning of riverfront land for the Central Park 2 project on Aug. 11, 1998. He said that he voted against the re-zoning because City Council had never received plans for the project.

"I called up Mr. Silver and told him I could not vote for this if I didn't have some assurances for my constituents," Howson

## Students Form Pro-Central Park 2 Group

By DAVID MARSHALL  
Staff Writer

Impact Group 2000 is no longer the only voice on campus speaking out about the Silver Company's proposed Celebrate Virginia development, which is more widely known as Central Park 2.

Senior Brandy Han and junior Jason Engelhardt have created Students Promoting Responsible Growth and Development (SPRED), a student group that supports the Silver Company's efforts to build Central Park 2. SPRED was formed to educate the community about the construction of Central Park 2 and encourage the public to responsibly develop Fredericksburg into a more prosperous city, according to Han and Engelhardt.

"We started this group because we felt that many people were making decisions about this project before hearing all of the facts," Han said. "Many people outside of Mary Washington believe that all of the students here believe exactly as Impact 2000 does and that isn't true."

Chris Boon, a junior and member of Impact Group 2000, said that Impact 2000 has taken the formation of SPRED

▼ see FORUM, page 2

▼ see SPRED, page 2

## Administration Haults Obelisk Construction

By MARK H. RODEFFER  
News Editor

The 30-foot eagle-topped obelisk slated to be erected at the end of Campus Walk at George Washington Circle has been postponed indefinitely.

"The project is on hold," said Ranny Corbin, executive assistant to President William Anderson. "We'd planned to do it as a summer project, and it won't be a summer project. We simply felt it needed more discussion."

Corbin said that the college is holding off on building the Spirit Column because of the student and faculty reaction.

"If I had to cite one reason it would be public comment, which was both favorable as well as critical, and so we felt it needed further discussion," Corbin said.

Anderson was out of his office all day Tuesday and Wednesday, according to his secretary Terry Luttrell, and was not available for comment.

Craig Vasey, professor of philosophy and

faculty representative to the Board of Visitors, said most faculty members who contacted him were against the project.

"I heard from a little bit less than a quarter of the faculty," Vasey said. "What I heard was overwhelmingly negative. Out of about 30 or so responses, I only had four that were endorsing the project, the others thought it was a bad idea."

Although student and faculty opinion was the reason the administration halted the construction of the Spirit Column, Corbin said opinion was mixed among those who contacted the President's Office.

Some faculty members believed the Spirit Column might be offensive, according to Vasey.

"The aesthetics were controversial. Some people have pointed out that while certainly unintentional, the [Spirit Column] is reminiscent of eagle columns that the Nazis built as well as ones in Imperial France and Rome," Vasey said.

▼ see OBELISK, page 12

## Student Injured In Weight Room

By ELIZABETH WATERS  
Assistant News Editor

At approximately 11:30 a.m. on Saturday, Feb. 26, junior Jesse Hanson was getting ready to start his second set on a chest exercise machine in the Goolrick Hall weight room.

"I was pushing hard, and as soon as I exerted pressure, the next thing I knew I was stumbling around regaining consciousness," Hanson said.

Hanson said that he had the fly machine set on 150 lbs., the heaviest weight, when the cable snapped. Because he was exerting so much pressure, the metal portion of the machine's arm hit him in the forehead just below the hairline, causing severe bleeding.

"The cable wasn't a real cable," Hanson said. "It was two cables held together by a u-bolt. To me, that's not a very safe situation." After driving himself to the Mary Washington Hospital emergency room and sitting in the waiting room with a piece of gauze attached to his head for three hours, Hanson received seven stitches.

Hanson said that the injury resulted from faulty equipment and not the misuse of equipment.

"I do stupid things all the time, but I didn't do anything stupid this time except trust Mary Washington's equipment," he said.



Junior Jesse Hanson and the exercise machine that injured him.

Senior Kelly Coffey was in the weight room when the accident occurred. He gave Hanson his t-shirt to stop the bleeding and walked him upstairs to the trainer's room.

David Nulanz, assistant athletic trainer, was in the training room when Hanson and Coffey came in.

"I gave him a piece of gauze and sent him to the hospital," Nulanz said.

Hanson said that he saved the blood-soaked piece of gauze as a souvenir.

Hanson still has not decided whether to take legal action against the college.

"As soon as I tell the story, everyone's like, 'sue, sue, sue,'" he said.

▼ see INJURY, page 12

## Springin' Into The Season

In the second game of its season, men's lacrosse lost 12-7 to Elmira College. Yesterday they dropped a close game against Virginia Wesleyan. See related story page 6.



Diana May/Bullet

## Housing Selection Changed

By TERESA JOERGER  
Assistant News Editor

Junior Beth Watson had 89 credits at the end of last semester, making her one credit shy of senior status. Under Residence Life and Housing's new housing selection policy, Watson's lottery number will be mixed in among all the other juniors, instead of being designated by credits, potentially giving her a lower lottery number than under the old system.

"I prefer the way it was done before," Watson said. "Doing things by credit, like assigning parking, housing, and classes, gives students an extra incentive for doing well."

The new lottery policy is one of many changes made in the housing process this year by the Office of Residence Life and Housing. Other changes include moving the substance-free housing from Marye House to the third floor of Custis Hall, making Mercer Hall coed, and moving the coed, quiet and

non-smoking floor in Jefferson Hall to the fourth floor.

According to Christine Porter, director of residence life and housing, the college's new computer software was not designed to sort lottery numbers by credits. As a result, the lottery numbers will be based on students' class standing at the end of the fall semester.

"The new computer system does not allow us to give lottery numbers based on the number of credits a student has. It is not possible for us to do that," Porter said.

The new policy tends to favor students who have come in with Advanced Placement credits or who have taken classes over the summer. For example, a second-year student with 60 credits will have a lottery number mixed among rising seniors,

▼ see HOUSING, page 2

# Candidates Nominated For SGA

By MARK H. RODEFER  
News Editor

Candidates running for next year's Student Government Association Executive Cabinet are hoping to change the face of the organization.

Communing Student Association President Kelly Turcic and Welfare Committee co-chair Nicole Angarella are vying for the position of SGA president.

Both candidates stressed the importance of representing student opinion to the administration.

"With my experience I'm more than capable of representing student opinion to the administration. I've been doing it for three years," Angarella, a junior, said.

Turcic, also a junior, said her main concern will be letting the Board of Visitors as well as the administration know what students think.

"We need a student government president who won't only work for the students, but will also work with the students," Turcic said.

Running for SGA vice president are juniors Jon Williams, Ashley Groesbeck and Brooke Dunbar.

Dunbar, who has sponsored previous Senate forms, said she wants more changes to the way SGA operates.

"I'd like to make [Senate] truly representative of students," Dunbar said. "We represent students and I'd like to see more student concerns in here."

Groesbeck said she has the experience necessary to be SGA vice president.

"I have been in SGA since my freshman year and I've seen a lot of growth occur," Groesbeck said. "In the role of Senate president you have so much capacity to get students involved and change things."

Williams said he has the leadership skills needed in an SGA vice president.

"I love Senate," Williams said. "I want to prove to the campus that we actually do make a difference. [Senate vice president] isn't a position where you dictate, you guide people and lead them."

Junior Rich Speakman and junior Caroline Jarvis are running for Commuting Student Association (CSA) president.

Jarvis said she wants to continue the work of the current CSA president.

"I think that Kelly Turcic, the current CSA president, is doing an excellent job," Jarvis said. "She's started the foundation of a really good bond between commuting students and the community as a whole. I just want to continue it onward and upward."

As CSA president, Speakman said he would seek to have more activities on campus for commuting students.

"My goal would be to make activities for commuting students to come together," he said. "Even though they are off campus they should have the opportunity to participate in on-campus activities that are fun."

Juniors Christopher Winslow and Adam Giammarinano are both seeking the presidency of the Judicial Review Board (JRB). Giammarinano was not available for comment.

Winslow said that the judicial process has improved this year with a speedier hearing process, greater awareness of the judicial system and revision of the constitution. He said he wants to continue such improvements.

"I believe we need to communicate more effectively the goals, processes, and guidelines of the judicial system here at Mary Washington College," Winslow.

Vying for JRB vice president are sophomore Ka Shim and junior Sheri Asbell.

Shim is involved in JRB and says he has what it takes to be the board's vice president.

"It's all about management. We have to make [JRB] run as smoothly as possible,"



Juniors Nicole Angarella and Kelly Turcic will face off in the March 23 elections for the position of Student Government Association president.



Diana May/Bullet

Shim said. Asbell has also been involved in JRB and says she wants to continue serving students.

"I would like to see the students not be afraid of the judicial process and be a little more understanding of the process," Asbell said. "We're not here to judge them, we're here to help them and maintain the community standards at the college."

Four officers are running unopposed. Junior Seth Kennard is the only candidate for Honor Council president. John Lydon, a junior, is running unopposed for Legislative Action Committee chair. The sole candidate for Academic Affairs Committee chair is sophomore Cristabel Opp. Kristy Bartle, a sophomore, is running unopposed for Association of Residence Halls president.

## Both Sides Of Central Park 2 Debate Converge

▲ FORUM, page 1

said. "We still, 18 months later, do not have a plan to hold the developer to."

However, according to Greenup, the decision to re-zone the land was made to protect Fredericksburg and its citizens. Greenup called the land "a minefield" that was in the hands of out-of-state speculators before the council voted to re-zone it.

Silver tried to clear up the misconception that the city has already granted the Silver Company permission to begin construction on the project.

"This is not a blank check approval as people would like to believe it is," Silver said.

He said that the Silver Company must meet city ordinances and federal government requirements, just like any other development company applying for a construction permit. Many of these federal government requirements are designed to protect the environment.

Hal Wiggins, environmental scientist with the Army Corps of Engineers, has been consulting with the Silver Company throughout their pre-permit application planning process.

"We have major concerns about wetland impacts and stormwater impacts that a large scale project like this could have," he said.

Mike Kelly, vice president and senior regulatory specialist for the Williamsburg Environmental Group and 1980 Mary Washington College graduate, said that the Silver Company has been environmentally conscious in their planning of Central Park 2. He said that although the Silver Company originally planned five golf courses for Central Park 2, they have reduced that number to three because of water supply and run-off concerns.

Tippet also said that the Silver Company's plans reflect their commitment to protecting the river.

He said that the river easement, the buffer between the river and the development, will not be merely a "skinny strip of land" but rather a 132-acre strip ranging in width from 350 to 1200 feet.

Kelly said that the Silver Company's plans surpass normal environmental requirements.

"In your typical development, you'll see a buffer of 100 feet, in this case it's as much as 1200 feet," he said. "Most developers would try to get down in there to take advantage of those views."

But Hawson said that despite the buffer, Central Park 2 will still put environmental stress on the river.

"We have to understand that because of the development, a lot more people are going to be in that

river and around that river than ever before," he said.

Greenup said that he has faith that the Silver Company will uphold their commitment to protecting the Rappahannock River.

"We know from past experience with the Silver Company that when we get a guarantee on something like that, they're going to follow through," he said.

Bill Beck, owner of Beck's Antiques and a candidate for mayor, questioned the integrity of the Silver Company. He said that existing Silver Company developments, such as the shopping center Gatewood Village on Route 3, do not accurately represent the plans for those developments.

"The 1985 plan for Gatewood Village is not at all similar to what's built there," Beck said.

Doris Whitfield, chair of Battlefields Sierra Group and Mary Washington College alumna, said that she is concerned about the type of jobs that will be created by Central Park 2.

"The jobs that are going to be offered are low-paying jobs," she said. "We have to look at providing services for people in these low-paying jobs."

Greenup said that although many of the jobs created by Celebrate Virginia will be low-paying jobs, high-paying managerial and high-tech jobs will also be created.

"Everybody asks where these people will come from," Greenup said. "They're right here!"

Howson said that the city will use tax revenues from Central Park 2 to revitalize the downtown area through increased parking, creation of park land along the river, and increased attention to historic sites.

Silver said this that the Central Park 2 project is the only way to continue making improvements to downtown Fredericksburg.

"Unless someone else has an answer, other than taxing the citizens, I don't know how else those projects are going to be funded," he said.

But Beck pointed out that increased revenues can create increased problems.

"Downtown Fredericksburg couldn't handle five million visitors," he said.

In his closing comments, Painter was optimistic about student involvement in decisions regarding the Central Park 2 project.

"This is the first time in as long as I can remember that this school has been so motivated," Painter said.

However, Sack seemed to have lost faith in the system. "I think that's all it is, we're just heard and not really listened to," she said.

## Students Support Silver Co.

▲ SPRED, page 1

as a personal attack and believes that what was once an attempt to get people involved is turning into a bitter political campaign.

"SPRED has a lot of underlying aggression against us and we don't know why," Boon said.

Andrew Painter, junior and a member of SPRED, said that Boon's allegation is false.

"We do not have a vendetta against Impact 2000," Painter said. "Our main goal is to provide another source of information to the college community that has been under-represented for some time. We look forward to working with Impact 2000 so that we can work together for the best possible outcome."

The issue that has pitted the groups against each other began on Aug. 11, 1998 when the Fredericksburg City Council voted to re-zone 544 acres along the Rappahannock River for commercial use.

The Silver Company, which owns Central Park, has designed Central Park 2, a development planned for both sides of the river. If the project goes through, the 1,400 acres on the Stafford County side of the river will house a corporate office building and on the Fredericksburg side Silver will build a tourist area of museums, historical exhibits, restaurants, hotels and a convention center.

Impact Group 2000 began its campaign against Central Park 2 eight weeks ago and began a six-week boycott of Central Park on Feb. 18. The group claims that the construction of Central Park 2 will be detrimental to the environment, will cause a traffic explosion, will bring too many people to Fredericksburg and create strain on the local economy.

SPRED is working to refute Impact 2000's claims.

"The issue of environment is a crowd pleaser," said Englehardt, co-organizer of SPRED. "But there aren't any facts to back it up."

Impact 2000 criticizes the riverfront development, saying that the Rappahannock is already severely polluted. Boon cited the company's water use policy as an example of disregard for the environment.

"The Silver Company has promised that they will not use water from the Rappahannock in their structures," Boon said. "However, they neglected to mention that they will be taking the water directly out of the ground, which is water that would be going into the river."

According to SPRED members, Central Park 2 will balance out any environmental hazards with a development of an ecological



Junior Jason Englehardt and senior Brandy Han founded SPRED.

park that will offer rock climbing, kayaking and lessons in environmental awareness. The proceeds from this park will go toward cleaning the river. SPRED also points out that the Chesapeake Bay Foundation, an environmental group, has commended Silver for the storm drainage ponds and other environmental precautions taken in the construction of Central Park.

Because the Silver Company plans to take part in construction of a new interchange on Interstate 95, traffic problems in Fredericksburg will actually be lessened.

Impact Group 2000 argues that the creation of 27,000 new jobs with the convention center is unnecessary, given Fredericksburg's unemployment rate of 2.1 percent, which is roughly half the national average. SPRED said that not all jobs will be minimum wage and that the corporate offices that the Silver Company intends to construct will offer high-tech, well paying jobs.

"Fredericksburg is on a major highway between Richmond and D.C.," SPRED member Andrew Painter said. "If Silver doesn't build here someone else who doesn't care as much about the environment will. I would love to see this land stay undeveloped but there is no way that will happen."

More retail space for national chain businesses will put a strain on smaller, locally-owned businesses, according to Impact Group 2000. But SPRED argues the opposite: they say that the increased tax revenues from Central Park 2 will relieve the tax burden of Fredericksburg residents and local businesses. SPRED said that Central Park has already relieved the tax burden.

"Fredericksburg was in financial trouble before Central Park was built," Painter said at a Feb. 24 SPRED meeting. "Since Central Park was built, citizens have been spared two tax increases because the taxes have been paid by increases in taxes on Central Park. Silver also has made improvements to the community with the profits such as repaving William Street and donating the land for the Rappahannock Regional Library to be built on."

Judson Honaker, vice president of the Silver Company, said that Impact Group 2000 is spreading misinformation about Central Park 2.

"It is quite obvious when you talk to [Impact 2000] that their facts are way off," he said. "We appreciate SPRED's interest in the project and their interest in gathering all the facts."

## Mercer Hall Goes Coed

▲ HOUSING, page 1

whereas a third-year student with sophomore standing at the end of the fall semester will choose housing among the rising juniors.

Sophomore Doug O'Brien does not agree with the new housing policy.

"I liked the old policy because it was based on credits, so it rewarded students for good studies," he said. "I think the college should have looked into the software first before they did that."

Another reason for the new policy is because the number of credits for some students changes during the semester as they get contested credits approved.

"It really sent the system into a tizzy trying to adjust lottery numbers for additional credits," Porter said.

Porter said that students who are upset about the new system should go through the housing process, get a room and then try to switch to a different residence hall over the summer as students drop out and transfer. To get a new room, students must submit their request in writing to Residence Life.

"I know some students are not happy," she said. "As people leave, we'll do what we can to accommodate students by lottery number."

Another change this year is the relocation of substance-free housing. Marye House, which used to be the home of the director of residence life, was opened up for students last spring as a substance-free housing option.

With Residence Life moving into Marye House, the residents will now occupy the third floor of Custis Hall.

Junior Andy Ivis, who currently lives in Marye House, was pleased with the process of choosing a new location. After examining floor plans and taking a vote, Marye House residents chose to live in Custis Hall over Mercer Hall, 10 to 1.

"This is the best situation for us to be in, other than living in this house," Ivis said. "We are all upset about losing the house, but there was nothing we could do about it."

In addition, Mercer Hall will be restored to a coed residence hall. Mercer was supposed to house the student offices moving out of Woodard Campus Center beginning this year, but when 70 women were left without housing last spring, the college decided to re-open the residence hall to provide housing for these women.

According to Porter, there was a demand from both men and women to make Mercer Hall coed again.

In Jefferson Hall, the coed, quiet and non-smoking floor will be moved to the top floor to keep the noise level to a minimum. Currently, students on the quiet floor are sandwiched between two other floors, with a larger potential for a loud environment.

"You don't want to put a quiet floor in-between two other floors," Porter said.

## Police Beat

By SHAWNNA SHEPHERD  
News Editor

Feb. 13—A juvenile from Virginia Beach had an alcohol-related illness in the west wing of Jefferson Hall. He was released to the custody of his father. Three students consumed alcohol with the juvenile and were referred to the administration.

Feb. 25—A person was arrested for destruction of property at Jefferson Square

and was referred to the administration.

Feb. 26—Brendan Claflin, 21, of Willard Hall, was arrested for drunk in public and referred to the administration.

Feb. 26—Alcohol was confiscated from Mason Hall and the student was referred to the administration.

Feb. 29—A juvenile in Jefferson Hall had alcohol poisoning.

# Viewpoints

your opinions

## editorial

### Substandard Weight Room

A student was injured Feb. 26 while using a piece of equipment at Mary Washington College's fine workout facility, the Goolrick Hall weight room. We understand that the college is a Division III school and do not expect state-of-the-art equipment. Equipment that works and doesn't come crashing down on students during a chest exercise is not too much to ask for.

Though this may be an isolated incident, it is one that may get the college sued. How many more accidents have to happen before the college does something to rectify the situation?

For years students have been calling for a better workout facility and newer equipment. The college is finally doing something about that and is soon to break ground. It's not scheduled to be opened until 2001. In the meantime, students are working out on equipment that can injure them.

The administration needs to closely examine the equipment that is currently being used in the weight room and evaluate whether the piece or pieces of equipment need to be trashed. Secondly, the college needs to get a jump start on the purchasing of equipment for the new facility and torture the students no longer. It took long enough to get air conditioning installed in the sweat-soaked weight room, now it's time for the college to get faster than snail's pace to get at the very least safe equipment in the gym. We realize that money is an issue, but the safety of students should be the overriding factor.

The Goolrick Hall weight room is certainly not on the Office of Admission's main tour spots for prospective students and athletes. Frankly, it should not even be on the tour route, if the college actually wants to continue to receive applications, because it is an embarrassment.

The college needs to appreciate its hardworking Division 3 athletes, intramural athletes and those students who just want to get buff by paying them back for their blood, sweat and tears with new equipment.

## the Bulletin

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## Student Government Under Fire

JOSH MADDOX

Guest Columnist

Should a voting representative of the students be appointed or elected? Obviously he should be elected—this is America. Here at MWC, however, our unrepresentative student government association (SGA) does just the opposite.

The vice president (VP) of SGA appoints the leaders of the legislative body, the most powerful branch of government. The Senate can override an Executive Cabinet veto and thus they have the final say in all matters of the SGA. Some people claim this right makes the Senate Board accountable to the vice president and thus the students, but in reality this makes them only accountable to the VP.

This makes the VP more powerful than the Executive Cabinet (the highest elected body on campus). How can this continue? If the VP appoints his friends to Senate Board, he has close to 20 votes at all times. Those "pocketed" votes can help swing a decision in favor of the VP every time. The Senate Board is also the leadership of the Senate, so many Senators follow their lead. I know this because I was a Senator for three years and experienced it firsthand.

The VP of SGA currently picks Senate Board members from the student body. It seems that this situation would open SGA up to include more people, right? Wrong! This is a perfect example of how resume builders are able to stay in SGA, which continues the tradition of an misrepresentation at MWC.

The VP of SGA can and does choose his friends or whomever he wants. These people are not necessarily who the students would elect. For example, this year an individual who lost the Senate election in his dorm then applied to be a member of Senate Board and got the position. He was rejected by the students to be their representative, but he subsequently was made a Senate leader.

Our SGA is clearly a joke. Earlier this year I attended the first Virginia Student Leadership Alliance meeting (the VSLA is a forum comprised of four-year state schools

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DEREK CORYELL

Guest Columnist

For four years I've been reading questions: "Why doesn't the college support..." and "Does the administration understand students' opinions about..." are typical introductory phrases of letters to the editor.

We've written to The Bulletin to express dismay, disgust and disbelief in what the administration has decided for us. The common question has been to ask why they don't hear us. My question is this: Why should they listen?

Mary Washington's Senate, the biggest and potentially most powerful legislative body of students on this campus, voted a motion down last Wednesday. This motion would

**"the vice president" might as well be "His Majesty" and the President nothing more than "His Majesty's Drinking Buddy."**

Derek Coryell

have given more legitimate power to the Senate Board by having them be chosen from the group of already-elected senators. Instead, they will remain appointed by the SGA vice president.

The proposed motion was well-designed. If you need an idea of what I'm talking about, look at the U.S. Senate. This motion would have made MWC Senate almost identical to the one in Washington. The proposed motion was not directed at those Senate Board members who are currently in office; the changes would not have gone into effect until next year. It was merely intended to change the undemocratic appointment of a powerful legislative body.

It makes perfect sense. If your Senate Board (comprised of 16 appointed committee heads) is going to

▼ see VP, page 11

RACHEL SYKES

Guest Columnist

On Feb. 23, Mary Washington's student Senate voted down a proposed change to the constitution of the Student Government Association (SGA).

As reported in last week's Bulletin, the new motion called for the members of the Senate Board to be selected from the body of elected Senators rather than the student body as a whole, which is the basis of the current system.

The vice president of the SGA, who serves as the Senate president, is currently in charge of appointing Senate Board members.

The Senate Board members then act as chairs of the committees of Senate, and receive a vote in the Senate.

The regular members of Senate are voted upon at the beginning of each school year by the student body, and represent approximately 50 students each. They, too, get a vote in Senate.

Therefore, the Senate body represents the student body as a whole, while the Senate Board represents no one but themselves.

They didn't win an election, and they do not officially represent anyone's views but their own. This is not the intent of democracy.

The purpose of the Senate is to represent the students and work for the benefit of the student body. A Senate which is not 100 percent representative of the body it represents is not fulfilling its purposes in a democracy.

It is a well-known fact that the SGA is criticized for being exclusive.

Some say that limiting the Senate Board to the body of elected senators is increasing the exclusiveness of the SGA.

However, Senate elections are open to anyone who wants to run. There is nothing exclusive about it. Granted, whenever there is an election, there will be winners and losers. But again, that's the basis of a democracy.

Yet another argument exists against the failed motion. Some Senators voiced concerns that the students' ignorance of the candidates and their qualifications prevents them from making an informed vote.

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## Demolition Opposition

KATE RICHARDS

Guest Columnist

Why is the college planning to tear down Fairfax, Hamlet and Tyler? Oh, that's right, to build a new dorm that will only hold 70 students.

Heaven forbid the college build the new dorms on the intramural field, which would provide dorm space for more than 70 students.

Of course, the college won't buy houses along College Avenue and use them for housing. What is it with this college and dorm space?

The college buys dorms, Betty Lewis, Spotswood, Brent and Cornell, and then sells them (Lewis and Cornell) or turns them into another office building (Brent and Spotswood).

Does this college realize that Fairfax and Hamlet Houses have been around since the beginning of this college?

Fairfax was President Chandler's house, which the college bought in 1930. Hamlet House was the house of the professors Mr. and Mrs. Hamlet. The house was bought in 1937 by the college. Both houses have served as dormitories and office buildings.

Fairfax was the college infirmary until 1952, and Hamlet House was a psychological clinic, but in 1956 it became a counseling center. Tyler house was just renovated or fixed up.

What is the point of fixing up the building if it is going to be demolished in about a year? I do not have a problem with the college building a new dorm. In fact, I think it needs one.

What I do have a problem with is the fact this college constantly takes away office space or dorm space when the current spaces are already crowded.

If the college is so hell-bent on putting in a new dorm where the three houses are, why don't they just move the houses to a different location?

The college did it with Framar. The college has lost enough of its building and history—please don't make it lose anymore.

Kate Richards is a sophomore.



Cartoon By James Mirabello

## Letters to the Editor

### McCain's Loss, Gore's Win

Editor:

Yesterday, voters across the Commonwealth of Virginia gave Texas Gov. George W. Bush a resounding win over Arizona Sen. John McCain and Alan Keyes. With the win, Bush will likely be the nominee this fall and Vice President Gore should have little trouble beating him in the general election.

The fact is McCain is the only Republican candidate who can win in November. If electability against the Democratic nominee is the issue, McCain has shown he can attract swing voters in key battleground states like Michigan. In addition, polls show McCain would have a 20-point lead over Gore if the election were held today.

Against Bush, Gore need ask only one question: Do we really want to go back to another Bush economy? The 1992 recession will give the political boot to not one, but two members of the Bush family.

Mark my words—the national Republican establishment will regret turning their backs on John McCain when Vice President Gore delivers his first inaugural address next spring.

Chris Winslow is a junior.

### SGA 'Mudslings' Outsiders

Editor:

It's that time again—student government elections. This year I decided to run for one of the many positions. I attended one of the mandatory meetings and signed my name to the roster without a question mark as to what position. Everything

seemed fine until I left.

Unbeknownst to me, I started quite a controversy with some (not all) members of SGA. It became apparent that certain members of SGA running in the upcoming election were quite upset that I had decided to run.

My initial shock came the next morning when people started asking me what position I was running for. Wow, news does travel fast. Apparently, people assumed that because I had signed up with my cohort, Jen Amore, that she would be running for president and I would be running for vice president.

This is when the mudslinging began. Not only am I not qualified but I was also labeled as "an outsider." In addition, there was talk of changing the rules so that the vice president must be a member of Senate (which I am not). In a matter of about 12 hours, I became a huge topic of debate. I never realized what power I had.

My goodness, nominations hadn't even occurred and already my name was being questioned. This has led me to decide not to be a part of this organization. I know that this is not a blanket statement for all members of SGA, but I never realized how political it was.

Imagine if someone were interested in running—they would easily be dissuaded by all the trash talk that was going on. Certain people in SGA obviously think that they have been groomed and deserve these positions. Far be it for me, an "outsider," to even contest this. My purpose for this letter is basically to open the eyes to the students to realize how politics

▼ see OUTSIDER, page 11

More letters on page 11



# Features

extras about people and places

## FAST FACT:

Sen. Strom Thurmond (R-SC) had the longest filibuster recorded in the U.S. Senate, while trying to stop passage of a civil rights law. It lasted 26 hours. He read from the Bible and a phone-book and urinated at the podium.

thumbs



to Spring Break.



to MTV's Spring Break coverage.



to Alan Keyes, for sticking with the race despite the fact that he doesn't have a snowball's chance in hell.



to dangerous weight-room equipment.



to footy pajamas.



to the new system of housing selection.

## in the stars

**Aquarius** - If you can push yourself, you could bring in a little extra money. Finish up something that's only partially complete, and that will help you feel better, too.

**Pisces** - You may suddenly realize you have a whole team on your side. You're not in this alone. The bad news is there's not enough money to do everything you want. Don't go into debt to bail them out. You can generate more if you all work together.

**Aries** - You may find another opportunity soon. You have to wait. Don't push and try not to get upset. Don't let on how angry you are. Keep looking around for the lesson you're supposed to be learning, instead.

**Taurus** - Your experience could help you avoid a difficult situation today. Your friend isn't quite so lucky. Offer assistance if you can, but meanwhile cover your own best interests.

**Gemini** - Look for ways to save money. Clip coupons, share body heat, don't supervise your extra value meals, etc. You'll soon be unemployed and your looks won't get you by.

**Cancer** - You've been dealing with some rather stressful situations, and you've earned as much relaxation as you can manage. Be gentle with a sensitive person, too.

**Leo** - If you want to stay out of trouble and in line for that big promotion, look sharp. Don't make anybody else have to look for you, in order to get the job done!

**Virgo** - There is something that won't go right, but that's OK. You will most likely prevail, no matter what happens.

**Libra** - There may be a bit of a conflict with a partner, mate or perhaps your attorney. The other person wants to do something that you think is a big waste of time. Compromise.

**Scorpio** - You learn best by doing. If you do that now, you'll be amazed at how quickly your skill level improves. It's quite possible there's a better job, doing something you love, just around the corner.

**Sagittarius** - Money, business, work and you - those are all linked together right now. The challenge is to get it into your pocket. Well, it looks like you can if you're willing to work. Go for it.

**Capricorn** - Be careful around sharp objects and make sure others do too. Sharp tongues count, too. Schedule a confrontation for another time. It'll be hard to find a compromise now.



Photo courtesy of Cyrus Grady

## George W. Ambushed

Student Asks Candidate About A Controversial Bob Jones University Policy

Commentary By MARK H. RODEFFER  
News Editor

Republican presidential front-runner George W. Bush sells himself to voters as a champion of racial unity. But the Texas governor's "compassionate conservatism" didn't stop him from campaigning for South Carolina's Republican primary at a fundamentalist Christian university that has a history of discrimination and hatred toward minorities of all sorts.

When I went to a rally last Friday held outside Bush's Virginia campaign headquarters in Richmond, I asked him about the racist policies at South Carolina's Bob Jones University.

"Why didn't you denounce Bob Jones University?" I asked Bush while shaking his hand.

Bush, who was in Virginia to campaign for the Feb. 29 primary, told me that he had. He said that days after his speech at Bob Jones University, he stated publicly that he disagrees with the school's policy of banning interracial dating.

I asked him why he didn't denounce the school's racism while speaking there. Bush's answer: "I didn't know."

After proclaiming his ignorance, Bush got closer to me, putting his face within inches of mine.

"My little brother married a Mexican girl, and I don't appreciate what you're insinuating," Bush told me.

Then a Secret Service agent started to push me away and told me to let Bush talk to other people.

Sen. John Warner, who has endorsed Bush and was campaigning with him in Virginia along with Gov. Jim Gilmore, got into the act.

"Move along, you've already said what you wanted to," Warner told me.

I wasn't done, though; I wanted to fire off one more salvo.

"Well it's a good thing you didn't take them with you," I said to Bush. "Bob Jones might not have let them in."

A crooked smile crossed the Texan's face. "Thanks for coming out here today," he said to me.

"Thank you, Governor Bush," I responded.

With the evaporation of any pretense about my support of Bush's candidacy, I peeled off the "George W. Bush for President" sticker I'd put on my shirt and walked away from the throng of supporters surrounding Bush.

Bush's plea of ignorance is a hard sell. Everyone else in the nation paying attention to the presidential campaign knew the school was a hotbed of prejudice and discrimination. There's another reason Bush probably

made the right decision in not bringing his brother Jeb, who is the governor of Florida, and his "Mexican girl" wife to the school. George W. Bush's sister-in-law, Columba Bush, is Catholic. The school has little tolerance for adherents to what it describes as a "cult."

Bob Jones III, president of Bob Jones University, said that the Roman Catholic Church is "a cult which calls itself Christian."

Bob Jones Jr., son of the founder of Bob Jones University, described the Catholic Church on the university's webpage as Satanic.

"The Roman Church is not another Christian denomination," Jones Jr. wrote. "It is a Satanic counterfeit, an ecclesiastic tyranny over the souls of men, not to bring them to salvation, but to hold them bound in sin and to hurl them into eternal damnation. It is the old harlot in the book of Revelation, the mother of harlots."

Bob Jones University doesn't reserve its vitriol for Catholics and interracial couples.



Photo courtesy of Cyrus Grady

Sen. John Warner, right, tells junior Mark Rodeffer to "move along" and stop questioning Bush.

The school is a bastion of anti-gay fervor having gone so far as to ban gay people from setting foot on its campus.

In 1998 a school official wrote to an openly gay alumnus, "With grief we must tell you that as long as you are living as a homosexual, you, of course, would not be welcome on the campus."

George W. Bush has made no secret of his distaste for gay people, promising religious conservatives that he would not appoint any openly gay men or lesbians to

▼ see BUSH, page 5

**George W. Bush's sister-in-law, Columba Bush, is Catholic. The school has little tolerance for adherents to what it describes as a "cult."**



Dianna May/Bulletin  
Bucky McMahon relays his experiences.

## Give Me Scuba or Give Me Death Freelance Feature Writer Speaks At MWC

By MARK AGEE  
Features Editor

We sat in an all-but-empty Thai/Italian food restaurant named Pi's Place on Lafayette Boulevard. Freelance magazine writer Mike "Bucky" McMahon paused from his Pad Thai just long enough you sip his red wine and tell his favorite near-death anecdote.

"I was in Puerto Rico at the time, working for a scuba magazine. I was paddling out to surf when a wave crashed over top of me and held me under for about 30 seconds," he said. "Then it let me up and another held me under for another 30 seconds, and then another 30 seconds and another 30 seconds."

He took a much larger sip of his wine. Actually, it was more like a gulp.

"Maybe I could write about that some time," he said. "Everything is material. Especially dying."

Even musical poodles are material. McMahon, who lives on 20 densely-wooded acres in north Florida, 20 miles from the state capital, talked about a story that he never wrote about a Floridian who claimed he had taught his poodles to play the piano.

"He had strips of bacon and was getting the dogs to

jump up and land on the keys," McMahon said. "The sound it made didn't even resemble music."

McMahon had built up his appetite for food and a desire for drink reading some of his material for Associate English Professor Steve Watkins' Monday-night magazine writing class.

He explained to the class how he started, fresh out of Florida State's graduate school, writing a bar review column for a Tallahassee newspaper, where he became known as the "Barmadillo."

The segments of the bar reviews he read had a distinctive writing style, but had little to do with bars. One discussed his obsession with peanut butter and butter sandwiches, and another created an extended metaphor comparing a bar-regular to a guerrilla fighter in search of happy-hour freebies.

Later at dinner, McMahon explained that a friend, Bob Shacochis, who had just won the American Book Award for his short story writing, liked the column and introduced McMahon's work to some editors at Outside magazine.

"I began writing about subjects like scuba-diving and became known for that," he said.

▼ see BUCKY, page 5

# Let Me Count the Ways...

## Student Tells of Her Love for the Counting Crows

By ELIZABETH WATERS  
Ast. News Editor

I never bought into the whole New Kids on the Block craze in sixth grade. Sure, I listened to their tapes on my pink boom box, but I certainly did not sleep on NKOTB sheets or kiss posters of Joey and Jordan every night.

I stopped going to my friends' slumber parties because all they ever wanted to do was swoon over the New Kids' pictures in *Boy* magazine and call radio stations to request "The Right Stuff."

When everyone went nuts over the Dave Matthews Band in high school, I was too busy listening to Bob Seger and Paul Simon to pay much attention. I didn't see the point in saving all my babysitting money so that I could be crunched into some mucky stadium with 40,000 other preppie high school kids belting out the lyrics to "What Would You Say?" and waving lighters in the air for "Satellite."

But now, ironically, at a time in life when most of my peers have grown out of their silly infatuations with rock stars, I seem to have just discovered mine.

It all started on a brisk Saturday in the fall of my sophomore year at Mary Washington College when I decided to walk down to Blue Dog CDs and Tapes to peruse the used CD section.

The Counting Crows' CD *Recovering the Satellites* was only eight bucks. I'd heard some of their songs and liked them, so what the hell? Besides, one of the tracks was called "Good Night Elisabeth," which must have been written for me.

So I made my purchase and walked happily up William Street and back to my cell in Marshall Hall. Inhabited the ugliest dorm room on campus, complete with green linoleum floors and depressing fluorescent lights.

But the ugliness disappeared when the first words of the first song on my new CD came floating out of my stereo—"All of the sudden she disappears / Just yesterday she was

here."

I was hooked. In the weeks that followed, my collection of more than 50 CDs began to develop a substantial layer of dust, while *Recovering the Satellites* remained on repeat day in and day out.

Suddenly I realized what my middle school friends must have known all along: discovering a new favorite band is like falling in love, without the possibility of rejection.

The lyrics squeeze their way into your dreams ("I dream of Michelangelo when I'm lying in my bed"), and the music is the first thing you want to hear when your feet hit the cold morning floor ("But I'm not sleeping anymore").

Every day you discover something new and wonderful about the songs that you hadn't noticed the day before and develop recurring delusions that the lyrics were written for you and only you ("I just wanted to say / good night Elisabeth").

After I memorized every brooding note of *Recovering the Satellites*, I bought their other CD (*August and Everything After*, which was actually released before *RTS*). And I discovered even more to love. I played both CDs over and over and considered pawing my 50 others because they all paled in comparison to the beloved Crows.

Fast-forward to July. I'm sitting in the front seat of my best friend Drew's Honda, searching a map for the little oceanfront town of Sea Bright, N.J. Drew is my only friend who shares my passion for the Crows. All of my other friends call their music whiny and depressing.

I find it and we're on our way, driving much too fast on the interstate with the windows rolled all the way down and Bruce Springsteen's "Thunder Road" booming out of Drew's brand new car stereo.

"Are you sure you have the tickets, Druze?" I ask, smiling.

"Yep, right here," he replies. He hands them to me. *Counting Crows*.

*Rain or Shine, Tradewinds. Ocean Ave. Sea Bright, NJ. Monday, July 19, 1999. 8:00 PM. Gen. Admission. 25.00.*

I am actually going to see them live.

We get there around seven—a funny little pastel beach club, not exactly in tune with the Crows' melancholy music. The opening band doesn't go on until nine, and they suck.

It's as hot as sun-baked asphalt, I'm surrounded by sweaty stinky drunks, and this little beach club has the nerve to charge \$3 for a bottle of water.

But just like the first day I listened to *Recovering the Satellites*, all ugliness and stickiness and grumpiness ceased to exist as soon as Adam Duritz sauntered onstage in his trademark dreadlocks and rock-star-issue ripped-up jeans and ratty t-shirt.

Adam is all over the stage for favorites like "Daylight Fading," "Have You Seen Me Lately?" and the classic "Mr. Jones." They even cover Skynyrd's "Sweet Home Alabama" and Springsteen's "Born to Run," which makes the Jersey/Philly crowd go crazy.

When Adam wipes his sweaty face with a towel, a bunch of squeaky girls up front yell for him to throw it into the audience. Adam smiles his crooked smile and says, "You know you got it good when girls want your sweat."

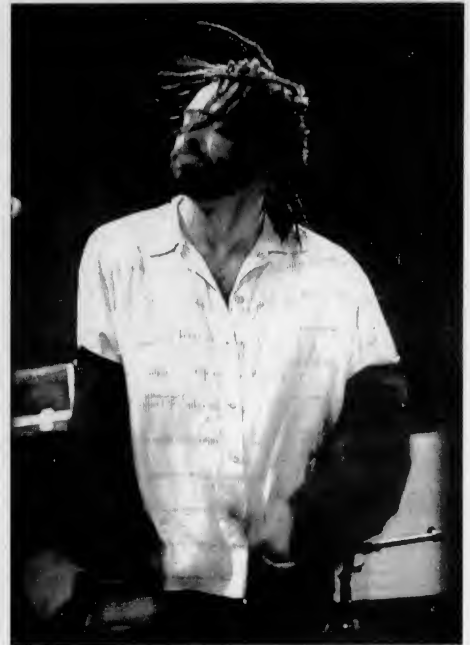
That's it. I am no longer merely obsessed with the band. I am head-over-heels, hanging-on-every-last-word, crazy in love with Adam. He's so real. So vibrant. So passionately poetic.

Several months have passed since that July night, but my infatuation has not waned.

I, the girl who was too level-headed to buy posters of the New Kids on the Block, now have pictures of Adam taped to the wall next to my desk, one of which bears the handwritten caption "Dreamlover."

My journal is filled with his lyrics, which he wrote for me and only me (of course). I, the one who thought everyone was silly to save their hard-earned money to buy Dave Matthews concert tickets, saved my tips from waitressing to buy a \$250 car stereo solely for the purpose of taking Adam and the band with me wherever I go.

I go online almost every day to get updates on the band, see if Adam has posted anything brilliant on America Online, listen to sound bites from bootleg records, and make impulsive



Crows lead singer Adam Duritz performs.

purchases. Just the other day I paid 10 bucks for the June 30, 1994 issue of *Rolling Stone* because the band is on the cover.

Today I downloaded an Adam Duritz crossword puzzle from a fan website. The scary thing is that I knew all the answers—even obscure stuff like Adam's parents' occupations (they're both physicians), Adam's favorite meal (cheval, French for horse meat), and the first name of the infamous "Mr. Jones" (from the song of the same name (it's Mary)).

I've discovered this whole subculture of Crowheads on the Internet, and sometimes I find that I'd rather engage in cyberchat with these faceless people than talk to my real friends, who are forever telling me that I need to join the real world. Then they turn on the

X-Files and sweat over David Duchovny. I still find time to e-mail with my middle school friends every once in a while. They're no longer obsessed with the New Kids, thank goodness. In fact, one of them recently sent me an e-mail detailing the impressive summer internships she has been offered. I, on the other hand, have not yet applied for any internships because composing lyrical love letters to Adam is much more fun than writing boring cover letters and working on my resume.

Maybe my friends are right. Maybe I need to join the real world. But I'll worry about that later—right now I have another summer concert trip to plan.

## Republican Defends Choice Of Venue

▲ BUSH, page 4

his administration and refusing to meet with a gay Republican group. But Bush says that he disagrees with the school's racism and anti-Catholicism.

In a letter sent Sunday to Cardinal John O'Connor of New York apologizing for his appearance at Bob Jones University, Bush called his visit to the school "a missed opportunity, causing needless offense, which I deeply regret."

On Friday, when I talked to

him, Bush wasn't sorry. He told me that he was completely oblivious to the policies of the school, implying that he isn't responsible for what he doesn't know.

Many supporters of George W. Bush say he is the only man who can return honor and integrity to the White House. Apparently, George W. Bush's version of integrity is good enough for those who voted Tuesday; he won the Virginia primary by

9 points.



## 'Barmadillo' Reads From Favorite Works

▲ BUCKY, page 4

McMahon explained how he came to write a feature on the king of the Island Kingdom of Tonga.

"I was lying in bed watching an episode of Ricki Lake," he said. "It was much too lurid to flip by. The phone rang and it was an editor asking me to go to any deserted island in the world for a couple of weeks and write about it for \$2,000 plus expenses."

"He asked me when I could leave. I looked at my calendar, saw what was on Ricki that week, and told him I'd do it."

McMahon currently writes for several magazines, including *Outside*, *GQ*, *Men's Journal*, *German GEO* and *Esquire*.

"I love it when I'm writing well," he said. "It's like a wave of

water. The good writing makes way for the bad. But then the bad writing makes way for the good again. It's there in the wake. Every now and then a little originality shines through."

McMahon told the class that he is currently writing a story about scuba-diving the wreckage of the *Titanic* oceanliner Andrea Dorea.

"I'm in a business where you're an under-grad forever," he said. "I have a paper due tomorrow, and one next week, and one the next week. It

never ends."

At the end of his reading, a student asked if he had ever considered more serious writing topics.

**"There's the urge every now and then to cast off the feathers of frivolity and to do something with my life, but I'm a humorist."**

**Bucky McMahon**

my life, but I'm a humorist. I write so much unfunny stuff that I sometimes forget that, but I am a humorist."

Trading a "purposeful" life for an

interesting one is a trade many would be willing to make.

As McMahon finished his dinner, he pushed his plate away.

"I was covering cave-divers in a place they call Bath Tuh to see what they call a really small space," he recalled. "It was two feet tall under 60 feet of water. My tanks got wedged in a crevice and I couldn't turn around."

"It feels great when you live. It's dangerous but these are the people I write about. They're nuts. I'm not one of them, but I aspire to be. In the meantime, I guess I'm stuck just writing about it."

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difference of a **LIFETIME.**

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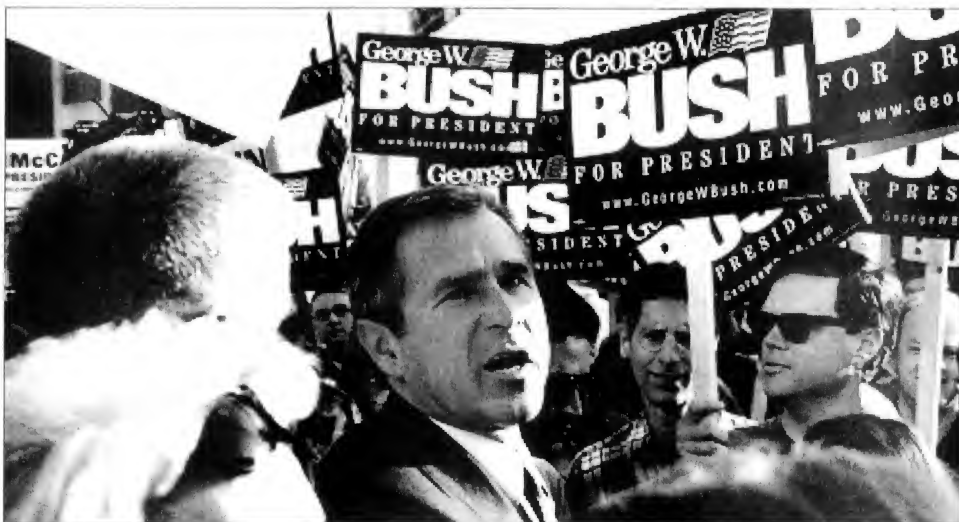


Photo courtesy of Cyrus Grady

## George W. Ambushed

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Republican presidential front-runner George W. Bush sells himself to voters as a champion of racial unity. But the Texas governor's "compassionate conservatism" didn't stop him from campaigning for South Carolina's Republican primary at a fundamentalist Christian university that has a history of discrimination and hatred toward minorities of all sorts.

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I wasn't done, though; I wanted to fire off one more salvo.

"Well it's a good thing you didn't take them with you," I said to Bush. "Bob Jones might not have let them in."

A crooked smile crossed the Texan's face. "Thanks for coming out here today," he said to me.

"Thank you, Governor Bush," I responded.

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Photo courtesy of Cyrus Grady

Sen. John Warner, right, tells junior Mark Rodeffer to "move along" and stop questioning Bush.

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➤ see BUSH, page 5



Diana May/Bullet Bucky McMahon relays his experiences.

## Give Me Scuba or Give Me Death

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By MARK AGEE  
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"He had strips of bacon and was getting the dogs to

jump up and land on the keys," McMahon said. "The sound it made didn't even resemble music." McMahon had built up his appetite for food and a desire for drink reading some of his material for Associate English Professor Steve Watkins' Monday-night magazine writing class.

He explained to the class how he started, fresh out of Florida State's graduate school, writing a bar review column for a Tallahassee newspaper, where he became known as the "Barmadillo."

The segments of the bar reviews he read had a distinctive writing style, but had little to do with bars. One discussed his obsession with peanut butter and butter sandwiches, and another created an extended metaphor comparing a bar-regular to a guerrilla fighter in search of happy-hour freebies.

Later at dinner, McMahon explained that a friend, Bob Shacochis, who had just won the American Book Award for his short story writing, liked the column and introduced McMahon's work to some editors at Outside magazine.

"I began writing about subjects like scuba-diving and became known for that," he said.

➤ see BUCKY, page 5



# Let Me Count the Ways...

## Student Tells of Her Love for the Counting Crows

By ELIZABETH WATERS  
Asst. News Editor

I never bought into the whole New Kids on the Block craze in sixth grade. Sure, I listened to their tapes on my pink boom box, but I certainly did not sleep on NKOTB sheets or kiss posters of Joey and Jordan every night.

I stopped going to my friends' slumber parties because all they ever wanted to do was swoon over the New Kids' pictures in *Bop* magazine and call radio stations to request "The Right Stuff."

When everyone went nuts over the Dave Matthews Band in high school, I was too busy listening to Bob Seger and Paul Simon to pay much attention. I didn't see the point in saving all my babysitting money so that I could be crunched into some muddy stadium with 40,000 other preppie high school kids belting out the lyrics to "What Would You Say?" and waving lighters in the air for "Satellite."

But now, ironically, at a time in life when most of my peers have grown out of their silly infatuations with rock stars, I seem to have just discovered mine.

It all started on a brisk Saturday in the fall of my sophomore year at Mary Washington College when I decided to walk down to Blue Dog CDs and Tapes to purchase the used CD section.

The Counting Crows' CD *Recovering the Satellites* was only eight bucks. I'd heard some of their songs and liked them, so what the hell? Besides, one of the tracks was called "Good Night Elisabeth," which must have been written for me.

So I made my purchase and walked happily up William Street and back to my cell in Marshall Hall. Inhabited the ugliest dorm room on campus, complete with green linoleum floors and depressing fluorescent lights.

But the ugliness disappeared when the first words of the first song on my new CD came floating out of my stereo—"All of the sudden she disappears / Just yesterday she was

here."

I was hooked. In the weeks that followed, my collection of more than 50 CDs began to develop a substantial layer of dust, while *Recovering the Satellites* remained on repeat day in and day out.

Suddenly I realized what my middle school friends must have known all along: discovering a new favorite band is like falling in love, without the possibility of rejection.

The lyrics squeeze their way into your dreams ("I dream of Michelangelo when I'm lying in my bed"), and the music is the first thing you want to hear when your feet hit the cold morning floor ("But I'm not sleeping anymore").

Every day you discover something new and wonderful about the songs that you hadn't noticed the day before and develop recurring delusions that the lyrics were written for you and only you ("I just wanted to say / Good night Elisabeth").

After I memorized every brooding note of *Recovering the Satellites*, I bought their other CD (*August and Everything After*, which was actually released before *RTS*). And I discovered even more to love. I played both CDs over and over and considered pawing my 50 others because they all paled in comparison to the beloved Crows.

Fast-forward to July. I'm sitting in the front seat of my best friend Drew's Honda, searching a map for the little oceanfront town of Sea Bright, N.J. Drew is my only friend who shares my passion for the Crows. All of my other friends call their music whiny and depressing.

I find it and we're on our way, driving much too fast on the interstate with the windows rolled all the way down and Bruce Springsteen's "Thunder Road" booming out of Drew's brand new car stereo.

"Are you sure you have the tickets, Druzee?" I ask, smiling.

"Yep, right here," he replies. He hands them to me. *Counting Crows*.

*Rain or Shine, Tradewinds, Ocean Ave. Sea Bright, NJ. Monday, July 19, 1999, 8:00 PM. Gen. Admission, 25.00.*

I am actually going to see them live.

We get there around seven—a funny little pastel beach club, not exactly in tune with the Crows' melancholy music. The opening band doesn't go on until nine, and they suck.

It's as hot as sun-baked asphalt, I'm surrounded by sweaty stinky drunks, and this little beach club has the nerve to charge \$3 for a bottle of water.

But just like the first day I listened to *Recovering the Satellites*, all ugliness and stickiness and grumpiness ceased to exist as soon as Adam Duritz sauntered onstage in his trademark dreadlocks and rock-star-issue ripped-up jeans and ratty t-shirt.

Adam is all over the stage for favorites like "Daylight Fading," "Have You Seen Me Lately?" and the classic "Mr. Jones." They even cover Skynyrd's "Sweet Home Alabama" and Springsteen's "Born to Run," which makes the Jersey/Philly crowd go crazy.

When Adam wipes his sweaty face with a towel, a bunch of squeaky girls up front yell for him to throw it into the audience. Adam smiles his crooked smile and says, "You know you got it good when girls want your sweat."

That's it. I am no longer merely obsessed with the band. I am head-over-heels, hanging-on-every-last-word, crazy in love with Adam. He's so real. So vibrant. So passionately poetic.

Several months have passed since that July night, but my infatuation has not waned.

The girl who was too level-headed to buy posters of the New Kids on the Block, now has pictures of Adam taped to the wall next to my desk, one of which bears the handwritten caption "Dreamlover."

My journal is filled with his lyrics, which he wrote for me and only me (of course). I, the one who thought everyone was silly to save their hard-earned money to buy Dave Matthews concert tickets, saved my tips from waitressing to buy a \$250 car stereo solely for the purpose of taking Adam and the band with me wherever I go.

I go online almost every day to get updates on the band, see if Adam has posted anything brilliant on America Online, listen to sound bites from bootleg records, and make impulsive



Crows lead singer Adam Duritz performs.

purchases. Just the other day I paid 10 bucks for the June 30, 1994 issue of *Rolling Stone* because the band is on the cover.

Today I downloaded an Adam Duritz crossword puzzle from a fan website. The scary thing is that I knew all the answers—even obscure stuff like Adam's parents' occupations (they're both physicians), Adam's favorite meal (cheval, French for horse meat), and the first name of the infamous "Mr. Jones" (from the song of the same name—it's Mary).

I've discovered this whole subculture of Crowheads on the Internet, and sometimes I find that I'd rather engage in cyberchat with these faceless people than talk to my real friends, who are forever telling me that I need to join the real world. Then they turn on the

X-Files and swap Dave Navarro

I still find time to be a good friend to my middle school friends every once in a while. They're no longer the social outcasts the New Kids, thank goodness. In fact, one of them recently sent me an e-mail thanking the impressive summer music schedule has been offered. I, on the other hand, have not yet applied for any internships. I use composing lyrical love letters for Adam as much more fun than writing boring cover letters and working on my resume.

Maybe one time I can write. Maybe I need to join the real world. But I'll worry about that later, right now I have another summer concert trip to plan.

## Republican Defends Choice Of Venue

▲ BUSH, page 4

his administration and refusing to meet with a gay Republican group. But Bush says that he disagrees with the school's racism and anti-Catholicism.

In a letter sent Sunday to Cardinal John O'Connor of New York apologizing for his appearance at Bob Jones University, Bush called his visit to the school "a missed opportunity, causing needless offense, which I deeply regret."

On Friday, when I talked to

him, Bush wasn't sorry. He told me that he was completely oblivious to the policies of the school, implying that he isn't responsible for what he doesn't know.

Many supporters of George W. Bush say he is the only man who can return honor and integrity to the White House. Apparently, George W. Bush's version of integrity is good enough for those who voted Tuesday; he won the Virginia primary by 9 points.



## 'Barmadillo' Reads From Favorite Works

▲ BUCKY, page 4

McMahon explained how he came to write a feature on the king of the Island Kingdom of Tonga.

"I was lying in bed watching an episode of Ricki Lake," he said. "It was much too lurid to flip by. The phone rang and it was an editor asking me to go to any deserted island in the world for a couple of weeks and write about it for \$2,000 plus expenses."

"He asked me when I could leave. I looked at my calendar, saw what was on Ricki that week, and told him I'd do it."

McMahon currently writes for several magazines, including Outside, GQ, Men's Journal, German GEO and Esquire.

"I love it when I'm writing well," he said. "It's like a wave of

water. The good writing makes way for the bad. But then the bad writing makes way for the good again. It's there in the wake. Every now and then a little originality shines through."

McMahon told the class that he is currently writing a story about scuba-diving the wreckage of the *Titanic* ocean liner Andrea Doria.

"I'm in a business where you're an under-grud forever," he said. "I have a paper due tomorrow, and one next week, and one the next week. It

never ends."

At the end of his reading, a student asked if he had considered more serious writing topics.

**"There's the urge every now and then to cast off the feathers of frivolity and to do something with my life, but I'm a humorist."**

**Bucky McMahon**

any life, but I'm a humorist. I write so much unfunny stuff that I sometimes forget that, but I am a humorist."

Having a "purposeful" life for an

interesting and useful life for an

As McMahon continued his dinner, he pointed out a few things.

"I was talking to a comedian who they call a 'stand-up' comedian," he recalled. "It was one of those 60 feet of white. He thinks he's wedged in a crowd and I couldn't turn around."

"It felt great," he said. "It's dangerous. I'd like to see the people I write about. The funny part is, I'm not one of them. But I want to be. In the meantime, I guess I'll stick just with writing material."

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# Sports

the latest athletic news and information

## schedules

### Swimming

Mar. 10-12: NCAA Women's Championships at Atlanta, GA, TBA.

### Track & Field

Mar. 18: vs. Eastern Mennonite, 10 a.m.

### Baseball

Mar. 4: vs. Villa Julie, 1 p.m.  
Mar. 5: at Hampden Sydney, 1:30 p.m.  
Mar. 11: vs. East Stroudsburg  
Mar. 12: vs. Lynchburg, 1 p.m.  
Mar. 14: at Washington & Lee, 3 p.m.  
Mar. 18: Salisbury State (DH), 1 p.m.

### Softball

Mar. 10-11: at VA Wesleyan Lady Marlin Invitational, TBA.  
Mar. 16: at Villa Julie (DH), 2:30 p.m.  
Mar. 18: at York (DH), 1 p.m.

### Men's Tennis

Mar. 4: at Methodist, 9 a.m.  
Mar. 6: vs. Guilford at Hilton Head, SC, 12 p.m.  
Mar. 10: vs. Kenyon at Hilton Head, SC, 12 p.m.  
Mar. 12: vs. Skidmore, 10 a.m.  
Mar. 14: vs. Washington & Lee, 3:30 p.m.  
Mar. 15: vs. Howard, 3:30 p.m.

### Women's Tennis

Mar. 4: at Methodist, 9 a.m.  
Mar. 6: vs. Rochester at Hilton Head, SC, 8 a.m.  
Mar. 8: vs. Vassar at Hilton Head, SC, 12 p.m.  
Mar. 10: vs. Meredith at Hilton Head, SC, 8 a.m.  
Mar. 15: vs. Howard, 3:30 p.m.  
Mar. 19: at Washington & Lee, 1 p.m.

### Men's Lacrosse

Mar. 4-12: Spring Break Trip at Boca Raton, FL.  
Mar. 18: vs. Marymount, 1 p.m.

### Women's Lacrosse

Mar. 3: vs. Gettysburg, 4 p.m.  
Mar. 10: vs. Kenyon at St. Petersburg, FL, 11 a.m.  
Mar. 15: vs. Roanoke, 4 p.m.  
Mar. 18: at Lynchburg, 2 p.m.



Diana May/Bullet  
Chris Riordan is hitting .450 through six games.

## SCORES

### Baseball

Feb. 23: Eastern Mennonite 6 MWC 2  
Feb. 26: MWC 7 Scranton 3  
MWC 9 Scranton 0  
Feb. 27: MWC 13 Scranton 4  
Mar. 1: MWC 4 St. Mary's 1

### Men's Lacrosse

Feb. 26: Elmira 12 MWC 7  
Mar. 1: Virginia Wesleyan 8 MWC 6

## athlete of the week

### Peter Diamond Track & Field

Freshman Peter Diamond set a school record in the 200-meter dash in last weekend's meet at Virginia Tech.



Diana May/Bullet  
Freshman Tony Yates averaged 12.9 points and 5.6 rebounds a game for the Eagles this past season.

## Lacrosse Team Lets Game Slip Away

Eagles Cannot Catch Pesky Marlins; Still Looks For First Win Of Season

By KURT THURBER  
Assistant Sports Editor

The allure of fishing is often telling about the one that got away. The MWC men's lacrosse team will be telling their own version about the one that got away for a while as they were unable to reel in the visiting Virginia Wesleyan Marlins in an 8-6 loss, dropping the Eagles to 0-3 going into spring break.

"We played hard, but we are not polished on offense. We played hard defense holding any team to under 10," said head coach Kurt Glaeser. "We are getting better but not good enough."

The game was dominated by hard-hitting defense on both ends. The first quarter ended in a 1-1 tie as junior Ed Scopin intercepted a clear by the Virginia Wesleyan goalie and then beat him one-on-one with a low hard shot to the right side of the goal.

The second quarter started with the Marlins going on a two-goal spurt as attackman Bill Lingo beat junior MWC keeper Derek Ostzyrsek twice in the first five minutes to put Virginia Wesleyan up 3-1.

The Eagles would not go away as senior attackman Ryan Lynch found freshman midfielder Paul Schutzman open on the perimeter. Schutzman set his feet and then embarrassed Marlin goalkeeper Jeff Trench by ripping a shot between the legs of Trench to bring the Eagles back within a goal.

The Marlins, looking for momentum going into halftime, found it when midfielder Art Hamilton beat Ostzyrsek high with nine seconds remaining in the half.

"We played pretty well, the best improvement we made all year," said an exhausted senior captain Ryan Wellner. "We are a young team and we are struggling on offense. Hopefully we can straighten things out when we go to Florida."

The Eagles going into the third quarter looked ready to hang the Marlins on their trophy wall. They scored three straight goals and went into the fourth quarter with a 6-5

lead. In a span of 14 seconds the Eagles would tie the game as sophomore attackman Will Gunther scored a goal with 12:17 left on the clock.

Gunther got a step on his defender as he circled around the goal crease and fired a right-handed bounce pass the Wesleyan keeper to bring the Eagles within a goal at 4-3. On the ensuing face off, the ball went to Lynch who made a quick dink pass to sophomore attackman Matt Sheridan, who immediately dish to a cutting Marsh who



Diana May/Bullet  
Andrew Tremaglio and MWC have dropped their first three games.

fired a quick low shot to bring the game to 4-4.

Gunther was not done; getting his name on the scorer's sheet as he scored again, a carbon copy of his first goal, to give the Eagles their first lead of the game at 5-4 with 7:47 remaining in the quarter.

The Eagles then surged ahead to a two-goal lead when Lynch picked up his third

assist of the day when he inadvertently bounced the ball off a cutting Sheridan's helmet give the Eagles a two-goal advantage. Virginia Wesleyan's Hamilton brought the Marlins back within a goal, 6-5, when he rifled a shot into the upper right-hand corner of the net.

"He shot the ball so fast I could not see it," said Ostzyrsek.

The MWC defense held the lead for the first eight and half minutes of the last quarter. Ostzyrsek did his part by stopping the Marlin's Brian Fox twice from point-blank range.

Fox, however, helped Virginia Wesleyan tie the game when he took advantage of an Eagles turnover in the midfield. Fox had a two-on-one fast break and drew his defender and made a soft pass to fellow Marlin Jay Smith alone in front of the goal.

He quickly fired the ball past a helpless Ostzyrsek to tie the game at six a piece with 6:19 to play. The Marlins' Hamilton put the Eagles ahead for good by pushing off two Eagles defenders and sending another rocket past Ostzyrsek to put the Marlins ahead for good, 7-6 with four minutes remaining in the game.

The Marlins scored their last goal with 1:13 left to play despite a valiant effort by MWC to tie the game, when Virginia Wesleyan midfielder Brian McCauley trickled the ball past a charging Ostzyrsek for the final tally.

Ostzyrsek finished the day with 15 saves; his counterpart, Leach, had five. Virginia Wesleyan outshot MWC 39 to 21 and had more ground balls 45 to 39.

"Our defense played really well, especially when you play 45 minutes of defense," said Ostzyrsek.

The team heads off to Boca Raton, Fla. for spring break to sharpen their skills and turn their season around.

"We need to see the field better on offense, move the ball faster, position our feet—the real fundamental stuff," said Glaeser.

## FAST FACT:

An anteater is nearly six feet long, yet its mouth is only an inch wide.

## Fouling Out:

Leading Scorer Yates Kicked Off Men's Basketball Team

By JEFF GRAMAM  
Assistant Sports Editor

When MWC basketball star Tony Yates kicked a chair during the Eagles' first-round playoff loss against Salisbury State last Monday, he let go of an entire season's worth of frustration and disappointment in one swift movement. He didn't know it would cost him his spot on the team.

Yates, a freshman and the Eagles' leading scorer this season, will not be playing anymore at MWC, at least not under current head coach Rod Wood. According to Yates, he was told by Wood that he could no longer play for the team after his actions last game.

The chair-kicking incident occurred late in the fourth quarter of the game, with the Eagles trailing. Yates said that during a scramble for a loose ball, he was kicked in the head by a Salisbury State player. Upset that no foul was called, Yates kicked a chair on the MWC bench and was immediately given a technical foul. At that point, Wood pulled Yates from the game and told him he had acted selfishly. MWC went on to lose the game 90-77.

"For him to call me selfish was heartbreaking," said Yates, who was one of six basketball players who joined MWC during the winter break. "It was like a slap in the face. I'd been holding back a lot of frustration—a whole season's worth of frustration. I'm a very intense player and I just lost my cool."

According to Yates, Wood told him the following day at a post-season basketball meeting that, because of his actions during the game, he would be kicked off the team permanently.

Wood, whose team finished off the year with an 8-17 record, said that Yates had been involved in several other incidents throughout the season, and this chair-kicking incident sealed Yates' fate.

"That was the last incident in a series of incidents," Wood said. "That was the straw

that broke the camel's back."

Wood, who wrote letters of apology to the athletics director and head coach of Salisbury State, the head of officiating for the CAC, and Ed Hegmann, MWC athletics director, said he could understand Yates' frustration with the season. Obviously, though, Wood did not agree with his actions.

"It was frustrating," Wood said. "Had you asked me what our record would have been this season, I wouldn't have said this [8-17]. I don't think anyone would have."

The 26-year-old Yates came onto the MWC basketball scene out of nowhere this season. Although he had a full-time job as a juvenile caseworker in Springfield, Mass., Yates quit his job and moved with his girlfriend and 1-year-old daughter to Fredericksburg, where he enrolled in MWC for this spring semester.

Only starting in 15 of the Eagles' 25 games, the 6-foot-2 guard led the team in scoring with 12.9 points per game, while adding 5.9 rebounds per contest. Yates also had a .505 field goal percentage, tops on the team.

"I left a lot to move down here," said Yates, who never played college basketball before this season. "My girlfriend and I both left our jobs and left stability to come down here. I don't regret moving here, but I regret the current situation."

In talking with his teammates, Yates said some were still unaware that he wasn't on the team anymore.

"A lot of them are just now picking up on what happened," Yates said. "Guys are coming up to me and asking me why I wasn't at shoot-around."

One of Yates' teammates, freshman Dan Dupras, felt that Yates may have had more on his shoulders than some of the other players. "Coach put a lot more expectations on Tony, with him being older and more talented," Dupras said.

Unfortunately for the MWC basketball

▼ see **YATES**, page 7

## Softball Swings For Excellence

By MICHELLE TARTOLIO  
Staff Writer

The softball program at MWC this year is looking forward to a new era of players, having only five returning players and adding many new recruits.

The Eagles will depend on the expertise of the older players and the new talent of the freshmen.

Dee Conway, in her thirteenth year as head coach, is placing her trust in this young, hardworking team.

"Each player is working hard and they have terrific personalities," said Conway. "I like this group of ladies; they are fun to be around. This creates a relaxed atmosphere, which I believe will allow us to be more successful."

Senior captain Stephanie Barnhouse, who batted .294 last year, will be the cornerstone of the team this year. Barnhouse is expected to be very smart in her position and to be in charge of the outfield this season.

"It is my goal to be consistent with batting this season and for the team to show improvement as the season goes on," Barnhouse said.

Another returning star, sophomore Julie Kolakowski, is recovering from a shoulder injury.

"My personal goal this season is to rehabilitate my arm and to show improvement," said Kolakowski. "I would also like the team to have a winning season."

A healthy Kolakowski in lineup and in the field will be a key to the Eagles' success.

"Julie has returned to the shortstop position, and she should provide the team with solid defense up the middle," Conway said.

▼ see **SOFTBALL**, page 7



# Baseball Team Wins Conference Opener

## Solid Pitching And Defense Give Eagles Sixth Win Of Season

By PHILLIP GRIFFITH  
Staff Writer

Numerous rowdy fans crowded the stands as the MWC baseball team won its fourstraight game and its Capital Athletic Conference opener by defeating St. Mary's College 4-1. The Eagles improved to 6-1 overall.

The Eagles showed determination and focus from the beginning in the pregame huddle as their chant was simply, "Win."

Junior Erik Dorman (1-1) was the starting and winning pitcher. The Eagles started off hot as Dorman struck out the first batter and the MWC defense allowed no one on base.

In the Eagles' half of the first inning, junior Ryan Napolitano singled, and a throwing error by the pitcher allowed him to advance to third base. Senior catcher Brad Poole batted the runner home with a sacrifice fly ball, and MWC took a 1-0 lead after the first inning.

"Basically, we hit the ball well," Dorman said. "We played solid defense. We didn't allow them to get anything started, and when they did get something started, we shut them down."

St. Mary's had opportunities to score, but the MWC defense stopped them when they had runners in scoring position. St. Mary's left two runners stranded on bases in the fourth inning when they were making a move.

The Eagles scored two runs in the inning thanks to three wild pitches. Junior Tad St. Clair and sophomore Jay Johnston both expanded MWC's lead to 3-0, as the Eagles continued to play strong defense.

In the sixth inning, sophomore pitcher Reeb Shabman relieved Dorman.

Johnston helped Shabman by adding the final run to MWC's total by stealing second, a wild pitch advanced him to third, and an RBI by St. Clair.

In the eighth inning, junior Mike Parker relieved Shabman, and St. Mary's scored their only run of the game. After the final out of the ninth inning, the Eagles had defeated their conference opponent 4-1.

"Mary Washington outplayed us today,"

said St. Mary's Lew Jenkins. "They deserved to win the game. I just hope that we can do a little bit better next time we play them."

MWC played near-flawless defense as they only had one error, compared with five on the part of St. Mary's. However, St. Mary's actually outhit the Eagles, nine hits to seven.

"I thought that we were able to put pressure on defense with our speed; we made things happen with that," said coach Tom Sheridan. "In terms of the season overall, we have very good pitching and defense. We're working hard on our hitting everyday as we have a lot of young players in the lineup. I think our hitting is going to keep getting better."

Due to antics more suited for professional wrestling, in the fourth inning the opposing players seemed somewhat flustered by some rowdy MWC fans. A group of MWC students

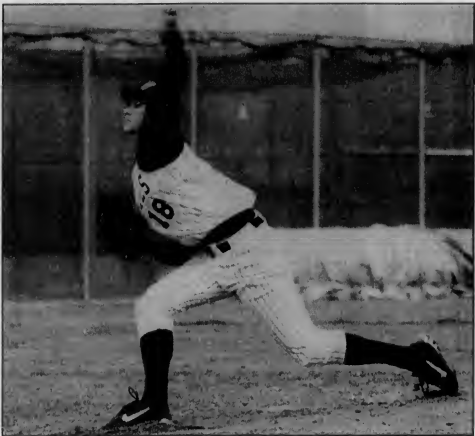
taunted the opposing catcher with cries of "You suck" and "Jackass." Also, when an opposing player was struck by the ball, these fans taunted him with cries of "Don't Rub it!" and "He's crying." Despite their rowdy behavior, officials did not ask them to leave.

The opposing team claimed that the antics of the fans did not affect the game.

"It's all fun. They're like fans everywhere," said St. Mary's player David Chassen.

"We don't pay much attention to the fans. We try to close our ears to that," Jenkins said.

With Marywood University forfeiting their two games against the Eagles on Friday, MWC automatically improves their record to 8-1. Their next game will be Saturday against Villa Julie College.



Reed Shabman is 2-0 with a 0.64 ERA this season.

Diana May/Bullet

# Tony Yates' Basketball Career Is Over At MWC

▲ YATES, page 6

program, this latest event is a perfect representation of a season most would like to forget.

Coming off a successful 15-10 campaign last season, Wood decided to bring in six new players over the winter break: Yates, freshmen Brett Lively, Cris Hairston and Mike Zak, the sophomore Anthony Edwards and junior Stockton Banfield.

As the season wore on, however, it became apparent that with so many new faces, the Eagles would have a tough time finding the right mixture for success.

"If I had 20-20 hindsight, I wouldn't have brought in so many new players at the break," Wood said. "They were put into a position where it was hard for them to be successful."

That fact was shown plainly on the basketball court. The Eagles committed 76 more turnovers than did their opponents this season, and were outscored by almost 100



Coach Rod Wood and the Eagles ended the season on a low note.

points in the second half of games—not good ingredients for teams that expect to win.

"In general, we didn't have the team

chemistry to be successful," Dupras said. "Bringing in new guys at the break and with all the new faces, it didn't lead to good balance for the team."

With his nightmare fourth season over and done with, Wood is ready to get Eagles basketball back on track.

"I don't have all the answers," said Wood, who has already begun recruiting for next year.

"As a coach, you learn from your mistakes and hope you don't make those same mistakes again. I still think we have a good strong nucleus. We are going to be young again next year, so we'll

see." Yates plans to continue with his studies at MWC.

Diana May/Bullet

# Eagles Run With The Best

Commentary By Alex Addison  
Special To The Bulletin

MWC track and field athletes are in it for the love. As a Division III school, athletes do not get any scholarships, free shoes or state-of-the-art equipment to better their performances. They happily turn out to practice every day in the knowledge that they will never experience the advantages of running at an NCAA Division I program.

Last weekend at Virginia Tech a handful of MWC's track team participated in a prestigious Division I indoor track meet. It was interesting to observe the differences between Division I schools and MWC.

In terms of ability, there seem to be two levels of Division I runners. There are those who are elite, who have extraordinary talent. Runners like VCU's Maria Elena Calle and Jesus Ortega are a joy to watch. The best Division I runners are capable of running the kind of times that MWC athletes can only dream of running.

A good example of the difference in ability between the top Division I runners and MWC runners occurred in the men's distance medley relay race. MWC's team set a school record and was only a few seconds shy of a Division III national qualifying time. However, in that race, MWC's team was lapped by the Division I powerhouse Duke team.

After the elites, there is another level of Division I runners who do not possess the same breathtaking talent. These runners are fine athletes in their own right, but they cannot compete with their gifted teammates. As many of MWC's athletes learned this weekend, it is possible for Division III runners to be competitive with this level of Division I runners. These Division I runners get visibly upset when they are beaten by MWC runners because, as Division I runners, they are supposed to be better than Division III runners.

MWC's track and field athletes will never be able to enjoy the facilities, exposure or financial backing that Division I runners seemingly take for granted.

MWC athletes will continue to train in the rain and snow, while their Division I counterparts are doing workouts in the comfort of their indoor track.

MWC's athletes will continue to sell candy to earn money for team jackets, while Division I runners will be given team warm-ups. And when MWC track and field members participate in a Division I meet, they will marvel at the talents of the best Division I runners and then give their all to beat the rest of the Division I runners—to prove that love counts for something much more valuable than a free pair of the latest \$100 running shoes.

Alex Addison is a sophomore and a member of both the track and field team and the soccer team at MWC.

## Notes from Virginia Tech meet on Feb. 25-26

In the men's distance relay Adrian Burke, Mike Merker, Brian Roberts, and Alex Addison set a school record with a time of 10:25.28. Rob McCrone, Mike Merker, Brian Roberts and Peter Diamond finished with a time of 3:25.98 in the men's 1600-meter relay.

Alex Addison ran the open mile in 4:20.82. Peter Diamond's time of 22.53 seconds in the 200 men's 200-meter dash. Mike Merker ran the 400-meter dash in 50.44 seconds. Mike Privett set a school record in the 35 pound weight throw with a throw of 48'1.75."

Brian Roberts ran the 800-meter run in 1:57.61.

On the women's team Kim Alvis, Liz Lake, Stacie Evans, and Britney Mongold set a school record in the 1600-meter relay with a time of 4:05.35. Natalie Alexander ran the open mile with a time of 5:17.89, while Dana Folia ran the mile in 5:28.57.

Kim Alvis had a jump of 17'11.5" in the long jump. Stacie Evans finished the 200-meter dash in 27.07. Yurissa Mitchell had a triple jump of 37'2.5". Britney Mongold ran the 800-meters in 2:27.46.

# Softball Gears Up For Season

▲ SOFTBALL, page 6

Sophomore Lisa Chillemi has moved from the catcher's position to third base.

"Her passion for the game is tremendous. She is very solid at third base, said Conway. "She's also expected to produce a great deal with the bat."

Three new star freshman recruits to the team are Erin Keenan, Jen Rice and Julia Gloukhoff.

"Erin Keenan is excellent defensively, and is the lead-off hitter with tremendous power and a strong desire to succeed," said Conway. Keenan is optimistic about the season as well.

"I would say that my goal is to contribute to the team and put everything I have into every game that we play, and I hope that we win the conference," Keenan said.

Conway is also counting on her other recruits.

"Julia Gloukhoff is an outstanding catcher

with a rocket arm; she's quick and knowledgeable, and the team has put a great weight on her shoulders, as a number-three hitter," Conway said.

The team is also counting on freshman Jen Rice to provide the pitching department with a much-needed boost.

"We have several goals for the season, including to outperform last year's team," Conway said.

## The starting lineup this season:

1b: Erin Keenan (Fr), 2b: Jessica Brady (Fr), 3b: Lisa Chillemi (So), SS: Julie Kolakowski (So), P: Jen Rice (Fr), C: Julia Gloukhoff (Fr), LF: Ginny Street (Fr), CF: Stephanie Barnhouse (Sr), RF: Rebecca Miller (Fr) Designated Player: Melanie Gladden (Jr) or Emily Ruby (So) Other players: Julie Hollenbeck (Fr), Lori Stone (Fr), and Sharon Lack (So).

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# the Scene

your guide to entertainment

## FAST FACT:

Muppets creator Jim Henson first created Kermit in 1955 as a lizard. He was made from Henson's mother's coat and two halves of a ping-pong ball.



Juliette Gomez/Bullet

Students enter the Long Beach Dub All Stars show under various warnings.

coming attractions

- ▼ **Thurs., March 2:** Poetry Reading. International Poetry Reading Night. 7:30 p.m. in the Underground. Sponsored by Framar Hall. Free.
- ▼ **Thurs., March 2:** Movie. "Swingers." Sponsored by the Social Dance Club. 8:30 p.m. in Monroe 104. Free.
- ▼ **Thurs., March 2:** Movie. Spanish Club presents a showing of "Selena." 8:30 p.m. in Ball Hall Parlor. Free.
- ▼ **Sat., March 18:** Movies. "Dogma," 7 p.m. "Clerks," 10 p.m. in Dodd Auditorium. \$1.
- ▼ **Sun., March 19:** Movies. "Clerks," 2 p.m. "Dogma," 7 p.m. in Dodd Auditorium. \$1.

## top ten movies

- 1) The Whole Nine Yards
- 2) Snow Day
- 3) Reindeer Games
- 4) Hanging Up
- 5) Pitch Black
- 6) The Tigger Movie
- 7) Wonder Boys
- 8) Screem 3
- 9) American Beauty
- 10) Cider House Rules

**Coming Soon:** "The Next Best Thing," starring Madonna and Rupert Everett. "Drowning Mona," starring Bette Midler and Neve Campbell.

source: <http://us.imdb.com>

## Quote of the Week:

"Leave the gun, take the canoe."

—The Godfather

# Long Beach Dub All Stars Shine Bright

By RUTH CASSELL  
Staff Writer

Five minutes into the Long Beach Dub All Stars' set on Monday night in the Great Hall, guitarist RAS 1 bared his tattoo-covered chest to the pumped up 500-plus crowd. Bassist Eric Wilson from Sublime lit up a cigarette at the first song break and the band geared up to rock out.

"You guys ready to rock?" lead vocalist Opie Ortiz taunted the crowd. "I know it's hard with no alcohol and everything. Believe me, I'm struggling with you."

That was probably the most tame of vocalists Ortiz's and RAS 1's assorted suggestions and comments about alcohol, drugs and women, but despite the message, students seemed to dig on the tough-guy act.

The opening act, Ugly Duckling, had gotten the crowd excited and ready to dance. The three-member group consisting of a DJ and two vocalists presented some old-school hip-hop with a deep repetitious bass line and funny off-the-wall raps. They brought the crowd to raise their hands in the air, cheer and laugh.

"The tall skinny guy in the white t-shirt, he was crazy. He broke out in that Madonna 'Vogue' dance. People were going wild," said sophomore Shaun O'Brien.

But nobody was ready for the show the Long Beach Dub All Stars put on. Before LBDAS took the stage, DJ Marshall Goodman entertained the anxious crowd, some of whom had waited an hour and a half for the opening band to take the stage.

Those who showed up at 7:30 p.m., when the doors opened, had a long wait ahead of them, and many of them spent the time in the Eagles Nest or sitting on the floor. By 8:30 p.m. the room was filling up and everyone was ready to hear some music. Ugly Duckling came on at 8:45 p.m. and played a short four-song set.

"We're going to do this last tune and then we're gonna let you enjoy the Dub All Stars. And, tell 'em that we like 'em," Ugly Duckling's frontman said.

They finished up their set chanting appropriately, "If the End is Near, then the End is Here!" in their old-school hip-hop style.

Goodman spun for about 15 or 20 minutes until he was interrupted by the other six members of the LBDAS coming onstage.

He mixed up some Beastie Boys, Cypress Hill and Sublime, all of which delighted the dancing students, who were gathering more and more closely at the front of the room.

Everyone cheered as the LBDAS picked up their instruments and started in on a hard-hitting punk song. Saxophone player Tim Wu added a little of the ska sound that defined the All Stars' predecessor, Sublime.

Goodman also threw in some fun upbeat samples and mixes, and vocalist Opie Ortiz kept with the lyrical stylings of the now-deceased lead singer of Sublime, Bradley Lowell.

Sublime's other members, drummer Bud Gaugh and bassist Eric Wilson, added the hardcore punk elements along with guitarist and vocalist RAS 1. When Opie wasn't rapping in his slow rhythmic skunk style, RAS 1 and keyboard player Ikey broke out in more hard-hitting, but surprisingly harmonious, lyrics.

Half Pint, one of the many musical acts that tours with LBDAS, added a lot of flavor to the show when he came out to sing four smooth, soulful reggae songs. He danced all over the stage and asked the audience, "How you all doing?" The students were delighted to see Half Pint with the LBDAS.

"I really didn't think [LBDAS] were very musically talented, but they put on a good show. I thought Half Pint was the best part of the show," said junior Shane Saris.

Others did enjoy LBDAS, obviously since most of them stuck around until midnight, through the band's hardcore finish, until they turned the lights on, but thought Half Pint added a needed element.

"I was impressed with the show; [LBDAS] definitely has some



Juliette Gomez/Bullet

RAS 1 of the Long Beach Dub All Stars livened up the crowd on Monday.

skills. I was excited to see Half Pint. I came to the show because I've always liked Sublime, and I have the LBDAS's CD. At the end, they did a lot of punk stuff which I like," said sophomore Ryder Bunce.

Goodman, Wilson, Gaugh and Nowell all went to high school together in Long Beach. Goodman's sister played sax for a band Wilson and Nowell formed with other students.

That is when the two long-time punk rockers first met Goodman and were introduced to his DJing.

Nowell, Wilson and Gaugh subsequently formed a ska band that evolved into Sublime. Goodman regularly played with the three, and, because Gaugh "had taken an

excursion from music," he drummed for the band's first album, 1992's "40 Oz. to Freedom."

According to the LBDAS official bio, "Two years later, Sublime, with Gaugh back on board, cut 'Robbin' the Hood,' a collection of tracks sprinkled with random conversations recorded in Long Beach crack houses and various punk and dub ditties recorded on a Tascam four-track."

Unfortunately, in 1996, Sublime's frontman Bradley Nowell died of a heroin overdose. With his untimely and

▼ see LBDAS, page 9



# Discuss the 2000 Oscar Contenders

CHANDRA DASGUPTA  
Issues Editor

JAMES MIRABELLO  
Viewpoints Editor

Does everyone know what time it is? No, it's not Hammer Time; it's Oscar time. And this year could be more exciting than winning a game of Jenga.

This season has redeemed a Hollywood that many had considered stagnant and devoid of creativity. This is possibly the most competitive Oscar race that many of us have been conscious for.

Below, the Film Fiend and Film Femme pick winners for some of their favorites categories.

**Best Actor**  
(Russell Crowe "Insider," Denzel Washington "Hurricane," Richard Farnsworth "Straight Story," Sean Penn "Sweet and Lowdown," Kevin Spacey "American Beauty")

**Femme:** Politically speaking, I have to say Denzel Washington will probably get the Oscar. However, this is a tight category with a powerhouse of great performances by Sean Penn, Kevin Spacey and Russell Crowe (the odd-man-out has to be Richard Farnsworth in the Disney/David Lynch film "The Straight Story"). If I were judging on sheer performance, I would go for Crowe.

**Fiend:** Count on the battle between Spacey and Washington. Washington's soul-

searing performance in "Hurricane" redeemed what was an otherwise cut-and-dry film, while Spacey gave one of the most nuanced, understated performances of his career.

But we can't count on Sean Penn, because he's in a Woody Allen film, and Woody Allen films often win in the acting categories. And Farnsworth is one of those character actors with whom everyone has worked and who everybody loves.

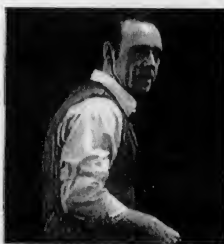
Unfortunately, the only actor to count out for sure is Russell Crowe, who gave a great performance, but who is so talented and bad-ass that he'll be nominated again.

**Best Actress**  
(Annette Bening "American Beauty," Janet McTeer "Tumbleweeds," Julianne Moore "End of the Affair," Meryl Streep "Music of the Heart," Hilary Swank "Boys Don't Cry")

**Femme:** This isn't all that powerful of a category this year. The buzz is on Annette Bening, and she did give a great performance. However, with Warren Beatty getting the lifetime achievement award, their house would

be a little too perfect if she won. I'm rooting for the underdog Hilary Swank, who won the Golden Globe.

**Fiend:** This is Bening vs. Swank. Nobody watched "Tumbleweeds," too many people preferred Moore in "Magnolia," and Meryl Streep always gets nominated. That leaves Bening and Swank. Both are well-favored and the race is close, but I would put my money on Swank.



Kevin Spacey is up for Best Actor for "American Beauty."

**Supporting Actor**  
(Michael Caine "Cider House Rules," Tom Cruise "Magnolia," Michael Clarke Duncan "Green Mile," Jude Law



"Talented Mr. Ripley," Haley Joel Osment "Sixth Sense")

**Femme:** Can I say "Respect the C\*ck" here? If Tom Cruise does not win for "Magnolia," I'm going to be crying into my pillow. I was never that big of a fan of him, but Cruise's quirky-intense performance was killer. Sometimes a great director like P.T. Anderson can do that, and the Academy likes actors that have been around for a while who suddenly give a great performance (think Kim Basinger in "L.A. Confidential").

**Fiend:** This category might be the tightest race of the year. Don't count anybody out. The frontrunners are Michael Caine and Tom Cruise. Tom Cruise had a good performance, but the Academy loves Michael Caine. And no matter how good an actor Cruise can be, the Academy will always see him as a pretty boy. Therefore, he probably won't be getting a Best Actor any time soon. But they will give him a Supporting Actor Oscar just to prove they're not stuffy asses.

**Actress in a Supporting Role**  
(Toni Collette "Sixth Sense," Angelina Jolie "Girl, Interrupted," Catherine Keener "Being John Malkovich," Samantha Morton "Sweet and

▼ see OSCARS, page 9

# Which Celebrities Would You Want To Get Married?

Photos and interviews by Juliette Gomez



"Meg Ryan and Tom Hanks, because they had great chemistry in 'Sleepless in Seattle' and 'You've Got Mail.'"

—Patricia Michalis, sophomore



"Morrissey and George Michael, because I think they would make beautiful music together."

—Jessica Palmeri, sophomore



"Mini-Me and RuPaul, because he's short and she's tall and they'd have medium kids."

—Mike Churchward, freshman



"Woody Allen and Britney Spears, because I know he likes young girls."

—Bonnie Ryan, freshman



"Mickey and Minnie Mouse, because they've been together so long it's the moral thing to do."

—Kail Padgett, freshman

## Eagle Pipes Smoke

By JANICE DUNCAN  
Staff Writer

Tunes from Ireland and Scotland filled Dodd Auditorium and the proximal half of campus on Sunday, Feb. 27. The MWC Eagle Pipe Band (EPB) hosted a show of music and dance.

The event showcased dancers, starting from the age of five, and talented musicians, some of whom played more than one instrument at the event.

An Irish band called Ballynoola and the Calvert High School Bagpipe Band of Maryland alternated with the EPB. The bands, in full tartan, played to a mostly full house composed of students and visitors.

"The costumes were excellent," said Ann Massaro of Fredericksburg.

Calvert High opened for the EPB. They played a few sets and then one of their drummers, who stood only waist-high to her comrades, put down her miniature drum. Victoria Campbell, 5 years old, kicked up her heels and began a Scottish dance to a bagpipe solo.

Senior Catherine Bell, who announced the show, said Campbell had been learning the Scottish dances since June.

"I liked the little dancing girl. She's very cute," sophomore Gianna Farrell said.

After Calvert High played "Amazing Grace," the EPB filled the stage with eight bagpipers, four snare, one bass and one tenor drum.

Dottie Whitehead, who plays the tenor drum, was in a back corner. Whitehead said the small space limited what she could do, but she twirled her jennet mallets and kept the beat with the skill that comes with 14 years of practice.

"I think [Whitehead] is the best. She gives it a flair," said junior Quinn Spadola.

The Scottish dancers came in on the EPB's second song with a broadsword dance. Two swords were placed crossed over each other on stage, and the two dancers danced around and over them to the beat of the music.

Bell informed the audience that the dance with the broadswords was usually performed before a battle. Supposedly, if a dancer kicked a sword once, it was bad luck. More than one mistake meant the impending

battle would be lost.

The next two dancers traded their kilts for sailor uniforms. They performed to the song of the "Sailor's Hornpipe." Deviating from the mostly Scottish dancing of the evening, the sailors' dance mixed in some English moves.

The EPB stepped aside for Ballynoola, an Irish band composed of EPB players senior Erin Brown and freshman Maggie Hummel and Hummel's brother, Andrew, and sister, Elizabeth. The band also includes Cassie Smith-Christmas, who attends Brooke Point High School.

Though the three EPB members play bagpipes, Ballynoola did not use them. The flute, guitar, harp, fiddle and bodhran, a small drum, were used during their set, and provided for a very different sound.

"They were having some technical problems for a little while, but they sounded good," said senior Dominic Miele.

"They were awesome. I really liked the vocals," said Spadola.

The EPB also played a few solo bagpipe pieces. Then a group of four Scottish dancers performed to "Strathspey & Half Tulloch." Three dancers followed them with "Highland Fling," which is a fast-paced mockery dance of an angry washerwoman. The four dancers from "Strathspey" joined in the "Highland Fling" with a flurry of fist-shaking and fancy footwork.

"The angry washerwoman dance was good," said Miele, shaking his fist as they had done.

Dancers Kara and Kassia Lardie mixed tap, Scottish and Irish dance moves into their performances. The other dancers performed Scottish dancing.

"I thought the dancers were impressive," Farrell said.

Their last dance was another broadsword routine. This time, four swords were crossed on the floor. Four dancers circled in the space over them to the song "Scotland the Brave."

For the finale, Calvert High joined the EPB onstage. They were cramped for space onstage, creating a wall of kilts. The ensemble re-played "Scotland the Brave" and "Amazing Grace" to round out the evening.

## An All Star Night In Great Hall

▲ LBDAS, page 8

unexpected death, Sublime died as well. Nowell was involved with Musician's Assistance Program, a 12-step program before he died, and the ex-members of Sublime as well as members of their extended musical family played a benefit show.

The LBDAS were formed for the occasion. In the LBDAS official bio, Goodman states, "We just wanted to assemble a band to represent Sublime's songs. We got RAS 1 from Jah Children; Jack Maness, who had been playing keyboards all the while Sublime was playing; Ikey Owens, who plays keyboards; and Tim Wu, who plays saxophone."

Also involved was vocalist Opie Ortiz, a tattoo artist who



Juliette Gomez/Bullet

The Long Beach Dub All Stars.

showcased the band's punkish style, but also highlighted their reggae talent and DJ sampling.

## Fiend and Femme On Upcoming Oscars

▲ OSCARS, page 8

**Lowdown.** Chloe Sevigny "Boys Don't Cry")

**Femme:** The actress categories are toss-ups this year. I really hope I'm not too surprised come Oscar night. I could see this award going to Jolie, Collette or Keener. Keener seems like the long-shot though, and Jolie is the one that has most impressed moviegoers for the past couple of years.

**Fiend:** I don't mean to offend anyone, but this category isn't the most interesting. All were good; none are receiving press for being knockout brilliant. Morton has the Woody Allen factor going for her. However, I'd have to put my money on Jolie, due to name recognition... or maybe Sevigny for tackling a very complicated role in "Boys Don't Cry" or maybe...you know, I just don't have the energy to contemplate this one. I'm tired.

**Best Original Screenplay** ("American Beauty," "Being John Malkovich," "Magnolia," "Sixth Sense," "Topsy Turvy")

**Femme:** If "Magnolia" doesn't win best screenplay, I will raise hell. It is a travesty that P.T. Anderson did not get nominated for direction, and the movie did not get nominated for Best Picture, so I hope to hell they give Anderson his just deserves. This was an epic screenplay, and more poignant and complicated, nearly novel-like, than "American Beauty" or "Being John Malkovich." Who cares about "Sixth Sense" and "Topsy Turvy"?

**Fiend:** "American Beauty" is probably the frontrunner, but this is one of the best-written years Hollywood has seen in a long time. The brilliant eccentricity of

"Malkovich" gives it a shot, while the shocker ending of "Sixth Sense" means it is a script that cannot be ignored. Meanwhile, the fuss about "Magnolia" not getting any nominations might throw the Oscar into P.T. Anderson's camp.



Angelina Jolie.

**Best Adapted Screenplay** ("Cider House Rules," "Election," "Green Mile," "Insider," "Talented Mr. Ripley")

**Femme:** I'm torn on this one. I'm a huge fan of John Irving the novelist, and he worked very hard to make "Cider House" a great working screenplay from his original text. However, "The Insider" was brilliant, and in my opinion, should be in a category all its own. The original text was an article in The Washington Post, which Eric Roth and Michael Mann researched further, and then wrote the screenplay from. I would be happy if either won.

**Fiend:** This is a good category for this year's Oscars, but not as strong as

Original Screenplay. "Mr. Ripley" was considered too imbalanced, "Green Mile" was good, but was lacking oomph, and "Election," while very clever, was neither a hoot nor a holler. "Cider House" and "Insider" have the best shot. And I hope and pray that "Insider" wins, because Michael Mann is that damn cool.

It is a shame that there is neither time nor space to talk about the other categories in more detail. Watch for the next issue of The Bulletin, in which the Film Fiend and Film Femme will tackle the most important Oscar question: What will win Best Picture?

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# Student Might Sue College

▲ INJURY, page 1

After speaking with Ed Hegmann, director of athletics, Roy Gordon, professor of health and physical education and Ranny Corbin, executive assistant to the president, Hanson has concluded that the college is not concerned about his injury.

"The school's just been totally unsympathetic about it," he said. "It concerns me that this sort of thing happened and the school was so nonchalant about it."

Hanson said that he will hire a lawyer and file a lawsuit if the college's indifferent attitude continues.

"If they're not going to do anything, I'm going to have to take legal action," he said.

Corbin directed Hanson to Erna Baker, director of purchasing, with questions about reimbursement for medical expenses.

Baker said that she is not familiar with the details of Hanson's accident. She said that any decisions regarding reimbursement for medical expenses are made by the state.

"The student would have to file a claim with the Division of



Diana May/Bullet

Jesse Hanson.



Joel Nelson/Bullet

New webmaster Sharon Palmatory, a 1992 alumna, took over operations of the college's webpage in October.

## New Webmaster Takes Helm

By JOSEPH JOHN MCCALLISTER  
Staff Writer

Until recently, the Mary Washington College homepage was a collection of work from people in many departments, all trying to make one cohesive site out of numerous fragments. In October 1999, however, the college hired alumna Sharon Palmatory to fill the newly created position of director of internet services.

As the college's first webmaster, Palmatory is now responsible for how the page is designed, how it works and what information is included on it.

"I am basically responsible for the upper levels of the web site, the pages that do not directly have anything to do with the individual departments," Palmatory said. "And I need to keep in mind the basic idea of the site."

The position, which is part of college advancement and legislative affairs, was created in response to the fact that the Internet is becoming more and more prevalent in the world of academia.

According to Margaret Mock, director of news and information services in college relations, a good college web page is increasingly important when more prospective students are turning to the web for information.

"The Internet and the World Wide Web are very important forms of communication. Many students, 50 to 85 percent I believe, begin their search for college on the web," Mock said.

Her position of webmaster is not the first one Palmatory has held with the college. She graduated from the college in 1992 with a degree in studio art, and after waiting tables at Sammy T's restaurant in Fredericksburg, she came to work for the college.

"When I [was working] at Sammy T's, the art department chair came in and I said, 'Please, get me a job!' I couldn't deal with french fries and beer forever," Palmatory said.

Palmatory started in a part-time secretarial position with the art department, but took on a full-time position in 1995. In 1997 she became an instructional technology liaison for the school under David Ayersman.

According to Ayersman, instructional technology liaisons (ITLs) a work to make using technology easier for the faculty.

"We have ITLs in each building," Ayersman said. "They provide first level trouble shooting for faculty. Of course there's a lot more to it than that. They also help faculty integrate the technology into the classroom."

Ayersman remembers working with Palmatory when she was an ITL in the instructional technology.

"She was great. She had a personality that people really warmed up to. She

was very proactive. People thought highly of her," Ayersman said.

When the position of webmaster became available, Palmatory put in for the job and in October of 1999, she was hired.

Although the college has just now taken steps to make the position of webmaster full-time, a college webpage did exist before Palmatory was hired.

"Ernest Ackermann created the school's first web site. He did a fantastic job," Palmatory said.

The college began to realize the necessity of having a webpage in the early 1990s when Ackermann, professor of computer science, helped pioneer the college's first connections to the Internet.

"Naturally, when the web came along, it seemed like it would be fun to have a web page," Ackermann said. "By 1996 or '97, it seemed apparent that we needed an official page."

Ackermann, however, stopped working with the webpage in 1998 after he realized that he did not have enough free time to maintain the website.

"I was hired to start a computer science department," Ackermann said. "I had a year-long position but I decided I wanted to be regular faculty, so I gave up the extra duties."

Palmatory expressed her appreciation for Ackermann's contributions.

"He was very giving of his time, but it became clear that we needed someone in charge of the design, full-time," Palmatory said.

According to Palmatory, the first order of business, now that she is in charge of the page, is to do a complete restructuring. She says that the college must keep up to speed with other schools by being more audience-oriented in the design of the web page.

Ackermann agreed, saying that for the page to be successful, the school must decide who is going to be using the page and what are they going to use it for.

"[A webpage] needs to know what its users want. When you put together a web site, you think about what you want to communicate," he said. "You need to focus on 'What do people want?' and 'How are they going to find it?'"

Mock said she is pleased with the progress of the page's restructuring.

"I think we are headed in the right direction with Sharon at the helm," Mock said. "She is energetic, experienced, knowledgeable and an excellent communicator."

Palmatory says that while the changes are in the works, they will not be apparent immediately.

"Since I've had this job, nothing has changed. There are no new colorful pictures or anything," Palmatory said. "But it's all in the planning. It's like an iceberg. You see 10 percent but there is 90 percent below."

**"When I [was working] at Sammy T's, the art department chair came in and I said, 'Please, get me a job!' I couldn't deal with french fries and beer forever."**

Sharon Palmatory

**"I do stupid things all the time, but I didn't do anything stupid this time except trust Mary Washington's equipment."**

Jesse Hanson

Risk Management of the Commonwealth of Virginia. They handle every claim on an individual basis," she said.

Baker referred to the case of John Kelly, a student who filed a lawsuit after injuring himself on icy stairs on campus in 1994. "It was a long, drawn out process, and there was a settlement," she said.

According to Corbin, lawsuits filed against the college are handled by Sabrina Johnson, assistant vice president of human resources, and the commonwealth Attorney General's Office.

Hanson said that if he does file a lawsuit, he would use the money he is awarded to benefit other students.

"If I got money, I would buy new equipment for the gym so that this doesn't happen to anyone else," he said.

Gordon said that he is responsible for the weight room's upkeep.

"I have responsibility for Goodrick Hall, so I'm basically the one who looks after the maintenance of the weight room," he said.

He said that he does not have records of the manufacturers of the equipment, the years the equipment was manufactured or injuries sustained by students while using weight room equipment.

"I don't know of any other incident or injury that's occurred in the recent past because of a breakdown of equipment," Gordon said. "I don't have a record, that's just my recollection."

He said that Scott Clark of Body and Machine, a company that checks and maintains exercise equipment, comes to the weight room twice a year to check the equipment for safety.

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## Obelisk Not In Near Future

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Others just didn't like the way the column would look. "Some people just thought the design was ugly," he said.

Corbin suggested that those opposed to the Spirit Column weren't the majority, they were just more vocal.

"Well, I'd have to say that people with critical comments are typically the loudest, but certainly we had support as well," she said.

Students and faculty members were left out of the decision-making process, Vasey said.

"I only learned about it at the Board of Visitors meeting," he said. "When the architect showed the plans it was the first I'd ever heard of it. I would prefer that ideas not come out of one office or one place. I would prefer that ideas for public space get some broader public input."

Maylian Pak, Student Government Association president, said that because the money for the Spirit Column came from a private donor, students were not involved in the planning phase of the project.

"In the future, I hope that the donor will be willing to work with the students and hear what we have to say," Pak said.

The administration still plans to build an eagle at the other end of Campus Walk that would be similar to the one that had been planned for atop the obelisk.

"We do intend to put the eagle at the other end of Campus Walk with the athletic facility and fitness center, but that won't open until 2001," Corbin said. "So if we

have an eagle crafted for that end of campus, we have a whole year until we have one at this end. There's no sense of urgency."

Corbin said student opposition to the Spirit Column took the administration by surprise.

"Interestingly, a lot of the comments had to do with the fact that it was being called the Spirit Column," Corbin said.

"That came from the student themselves," she continued. "That suggestion was made by the students and we adopted it. There was some feedback we got from a meeting Dr. [Bernard] Chirico [vice president for student affairs and dean of students] had with students leaders. He showed them initial plans and the feedback we received in this office was positive."

Pak said she supports the idea behind the Spirit Column more than the structure itself.

"I think that the spirit behind it is wonderful. I'm kind of wary as the construction of it. I want to make sure that it fits along with the architecture of the rest of the college. I'm not totally convinced that this would be positive for the campus," she said.

The Board of Visitors approved the George Washington Circle eagle/obelisk combination. Anderson was not forced by the motion to build the column.

"They've given Anderson permission to go forward, but he wouldn't need permission not to go forward," Corbin said.

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